

NUMISMATIC EPHEMERA SALE

NUMBER FOUR

*A Diverse Offering of Numismatic Memorabilia, Letters, Circulars,
Photos, Promotional Materials and Other Miscellanea*

Bidding Closes: Wednesday, October 24, 2018

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CLOSING WEDNESDAY, OCTOBER 24, 2018

Bids should be placed by email to orders@numislit.com or by phone at (614) 414-0855 or fax at (614) 414-0860. Phone bids will be accepted until 6 p.m. eastern time; voicemail, fax and email bids will be taken until midnight. A 20% buyer's fee applies. The usual mail-bid terms apply (see end of catalogue for full terms).

"Eric Newman, Walter Breen and I are researching on the 1804 Silver Dollars ..."

E301 Bressett, Kenneth E. TWO TYPEWRITTEN LETTERS, BOTH SIGNED "KEN," TO JOHN J. PITTMAN ON WHITMAN PUBLISHING COMPANY STATIONERY. Racine, March 14 & April 29, 1960. Both 28 by 22 cm. Fold-marks. Near fine. [with] Newman, Eric P. typewritten letter TO JOHN PITMAN (sic), SIGNED "ERIC," ON EDISON BROTHERS STORES, INC. STATIONERY. St. Louis, September 13, 1962. 27 by 18 cm. Fold-marks. Near fine. \$75

Three significant letters. In the first, Bressett writes in part: "Eric Newman, Walter Breen and I are researching on the 1804 Silver Dollars and we need information on your 1803 proof restrike silver dollar." Bressett goes on to request detailed diagnostic information including whether there is "any chance that the piece has been overstruck on another coin?" In the second letter, Bressett gently chides Pittman: "I don't believe you ever answered my letter of March 14 asking for information about your 1803 proof restrike silver dollar. I have not been able to find another specimen..." Bressett notes that he will be in Rochester the following month for a convention and implores: "would you be kind enough to bring the coin with you so that I will have a chance to examine and possibly photograph it at that time." Apparently lacking any response from Pittman, Eric Newman writes nearly a year and a half later: "I believe you have an 1803 proof dollar (B-7). I would appreciate it if you would examine the coin and tell me whether there is edge lettering which has been crushed by being struck in a collar... This will be very helpful in the book on the 1804 dollar situation which is now being written."

E302 Brainard, Karl M. TYPEWRITTEN LETTER, BOLDLY SIGNED IN INK, ON "MONEY MUSEUM OF THE NUMISMATIC ASSOCIATION OF SOUTHERN CALIFORNIA INC." LETTERHEAD TO JOHN J. PITTMAN. Los Angeles, July 21, 1965. 28 by 22 cm. Fold-marks, a trifle frayed at edges. Very good/near fine. \$25

While the content of this letter may be less than earthshaking, its numismatic desirability is heightened for some by the surname of the writer. Although he served as President of N.A.S.C. and was quite prominent in regional numismatic circles, Karl Brainard was less than liked by more than a few. Included among that group were Numismatic Bibliomania Society co-founders. The letter present here, however, clearly establishes Karl Brainard's numismatic bona fides. Envisioned in 1964 when Brainard was president of N.A.S.C., by the following year the Money Museum had been established and Brainard was its curator. Two decades later, after being displayed in several different area banks, the collection was liquidated. In the letter at hand, Brainard thanks Pittman for a gift, "the first of the Canadian material that we have received." Pittman had also suggested a name for the money museum, not cited in the letter, but Brainard writes "I think the name should remain as at the top of this letter." The letter continues along political lines, noting: "When you are President of the A.N.A. you can hold the interim meeting here with us."

Auction Sales That Never Were

"I am now listing the balance of the Collection, some at fixed prices and some by Auction list"

E303 DeNise, D. Dee. NUMISMATIC BOOKS FOR SALE AT FIXED PRICES. Seattle, (1959). 28 by 22 cm. Single mimeographed sheet. Fold-marks. Very good/near fine. Also included is the carbon copy of John J. Pittman's response to the price list, dated October 12, 1959. \$25

The highlight of the list was an original 1875 Crosby. DeNise's preliminary remarks are quite interesting: "Many of you purchased coins and books from the first Sale of the O.P. Eklund Copper Coin Collection which I catalogued in 1951. I am now listing the balance of the Collection, some at fixed prices and some by Auction list. The lists of British Commonwealth and Canadian will be ready in a month... Also an Auction list of the remaining 200 books in the Library..." Pittman's reply acknowledges receipt of the "recent list of Numismatic Books" and requests that he receive any subsequent "list or auction catalogue" of coins and books. Only the 1951 sale catalogue, attributed to Gene De Nise, is recorded in Gengerke.

"I Have not been able to find a record of any sale of a genuine Parsons & Co. Assayers 1860 \$20 gold ingot"

E304 Pittman, John J. CORRESPONDENCE WITH MAX K. DAWSON. Rochester and Greeneville, 1968. 28 by 22 cm. Three letters, two once folded. Near fine. \$50

In the first letter, undated, Dawson requests information and "possible worth" for "a Parsons & C ASSAYERS 1860 Twenty Dols. Gold Ingot as illustrated on page 243 of the 20th edition of the Red Book... I am well acquainted with the one having the piece and he will stand behind it as to authenticity." The second item is a carbon copy of Pittman's June 24, 1968 reply, delayed he notes, because "I Have not been able to find a record of any sale of a genuine Parsons & Co. Assayers 1860 \$20 gold ingot... It seems that quite a number of counterfeits are being offered, but no one seems to know whether a genuine piece has changed hands... Knowing what rarities are selling for these days, I imagine such a piece would bring many thousands - probably over \$10,000..." The third item is Pittman's original June 24th letter, signed "John," which features a handwritten note at the bottom by Mrs. Dawson. She writes that "Max passed away May 17th... He did not get the gold ingot, was not interested himself but a friend had it."

E305 Bowers, Q. David and Pittman, John. DOCUMENTATION PERTAINING TO THE PURCHASE OF AN 1897 PROOF DOUBLE EAGLE. Included are three carbon copies of letters sent to Bowers, dated November 4, 14, and 22, 1960, accompanied by a November 8, 1960 invoice from Bowers Coin

Company, Inc. and a typewritten cover letter on company stationery, signed, of the same date. 28 by 22 cm. Near fine. \$50

In his early twenties, QDB was already a numismatic force active on the convention circuit, as the documentation present here confirms. In his first letter, JJP writes to "David": "At the recent MANA Convention in Washington, D.C., I ran into the gentleman from Pennsylvania who sold you the proof double eagles of 1897 and 1907. He told me that you were offering these to Ray Byrne...at...\$1250 each. I do need and am interested in the 1897...providing it is a first class piece." QDB responds: "Pardon my slight delay in answering as I was away at the Penn-Ohio convention in Dayton. The 1897 proof double eagle is enclosed." Apparently suffering from short term memory loss, Pittman writes to "Mr. Bowers" on the 14th: "I was surprised at the price of the coin [\$1250] and also disappointed to find that the piece had been dipped. I thought I understood from the gentleman from whom you purchased the piece, Mr. Joseph Breyer, that the price of the coin would be \$1000 or very slightly over...if you can see your way clear to make the piece available to me at 10% off your quoted price..." In his November 22nd letter, JJP writes: "In accordance with our agreement reached in Detroit, I am enclosing a draft for \$1125..."

"Two good friends are together again"

E306 Bowers, Q. David and Ruddy, James F. A SPECIAL ANNOUNCEMENT FROM BOWERS COIN COMPANY, INC. AND EMPIRE COIN COMPANY, INC. Binghamton, (1961). Printed flyer. 28 by 22 cm. Fold-marks. Near fine. \$25

Inscribed in ink at the top by John J. Pittman: "Recd May 27/61." A momentous announcement letter, rarely encountered. After a year of flying solo, "Two good friends are together again...With our new enlarged facilities we will offer a complete service to the advanced numismatist...Our two former publications... will be combined to form a new publication to be known as The Empire Review... As in previous years we will continue our interest in numismatic research. We have assembled one of the most complete library of American numismatics in private hands."

"To date we have received over \$50,000 worth of orders from the catalog and not one order requested a discount..."

E307 Bowers, Q. David and Pittman, John. DOCUMENTATION PERTAINING TO THE PURCHASE OF PATTERNS FROM THE MAJOR LENOX R. LOHR COLLECTION. Included are three carbon copies of letters sent to Bowers, dated July 25, August 2, and August 9, 1961; a note slip with handwritten pattern listings and computations by JJP; July 27 and August 4, 1961 typewritten letters, signed, on Empire Coin Company, Inc. stationery; and a July 31, 1961 Empire Coin Company, Inc. invoice totaling \$1150.00. 28 by 22 and 20 by 13 cm. Near fine. \$50

Acquisition of the Lohr patterns was a major coup for the newly reconstituted Empire Coin Company, further establishing the dynamic duo of Q. David Bowers and James F. Ruddy as a *force majeure* in commercial American numismatics. Seven Lohr patterns sent on approval appear on the Empire Coin Company invoice, totaling \$1225.00 but, "if entire lot is retained, net \$1150.00." Pittman returns one piece, asks that another, more expensive one be sent, complains about the condition of another two, and requests a further accommodation on the price. Bowers retorts: "I was personally disappointed to see your note about a discount for retaining the entire lot. I gave you a \$75.00 courtesy discount on the original order as a personal favor. I did not expect you to ask for an additional reduction. Two places in the Lohr catalog it states that prices are net. To date we have received over \$50,000.00 worth of orders from the catalog and not one order requested a discount...I will exchange the AW 687 for the AW 693. The price on the lot will remain \$1150.00 This will give you an extra \$30..."

Not in Gengerke

E308 Oak Park Coin Club. AUCTION. Oak Park, May 14, 1965. Two sheets. 28 by 22 cm. 90 lots. Once folded. Glue residue marks at top, else near fine. \$35

Not in Gengerke

E309 Oak Park Coin Club. AUCTION. Oak Park, June 11, 1965. Single sheet. 28 by 22 cm. 45 lots. Once folded. Three glue residue marks at top, else near fine. \$35

Not in Gengerke

E310 Oak Park Coin Club. AUCTION. Oak Park, March 11, 1966. Single sheet. 28 by 22 cm. 50 lots. Once folded. Three glue residue marks at top, else near fine. \$35

Not in Gengerke

E311 Oak Park Coin Club. AUCTION. Oak Park, May 13, 1966. Two sheets. 28 by 22 cm. 64 lots. Once folded. Glue residue marks at top, else near fine. \$35

E312 Denier, Thos. W. ESTABLISHED 1876. CATALOGUE OF UNITED STATES AND FOREIGN COINS, FOR SALE BY THOMAS W. DENIER, SUCCESSOR TO T. W. DONOHUE. New York: No. 37 Sheriff Street, undated, (4) pages. Self-covered as issued. Very good or better. \$25

Seldom offered. A 1799 cent "in good condition" was offered for \$7.00 and a 1793 or 1804 for \$4.00. "Poorer ones at a discount." "Donohue" may actually be "Donohue."

E313 Low, Lyman H. COINS OF THE GRAND MASTERS OF THE ORDER OF MALTA... New York, undated. 13 by 8 cm. 4 page flyer printed in red and black, illustrated. Fine. \$25

A charming little publication offering Robert Morris's notable 1884 work. The Morris work was issued in unusual "Cap quarto" format and Low explains that it was meant to be "uniform with MARVIN's MASONIC MEDALS." Other interesting tidbits include "the number printed was only 125," at variance with the limitation of 120 copies. Also, copies in cloth were offered for \$2.50 and those in "Paper uncut, \$2.00," the latter of which we do not recall ever having encountered. Low also observes that the work was "Valuable for its chapter on the Crusaders' coins, the only thing on the subject in American numismatics."

E314 Feuardent, Gaston L. THE FEUARDENT COLLECTION OF ANTIQUITIES, COINS AND GEMS. OFFERED FOR INSPECTION AND PURCHASE. New York, 1880. 17 x 15 cm. Original pictorial printed wrappers. 28, (2) pages, text illustrations of coins, antiquities, etc. \$25

The venerable Feuardent family were a numismatic institution in Paris from the mid 19th to the early 20th century. During this period, the firm expanded into London and New York, though Gaston's presence in the latter city appears limited to the late 1870s and the mid 1880s. While there, he also catalogued two Bangs & Co. auctions, most notably the fourth Dr. Anthon sale. An accomplished numismatist, he also found time to edit the second and best edition of Henry Cohen's monumental eight volume work on coins of the Roman Empire, published from 1880 to 1892. Feuardent was not the first European numismatist to establish a coin business in the new world but his "digs" were hard to surpass; a woodcut on the inside front cover depicts his brownstone headquarters, "two doors from the Astor Library."

"I've selected this Colonial coin because it is the most common of the early colonial cents and has the greatest number of varieties"

E315 Sherwood, Earle D. WHAT SHALL I COLLECT? (Chicago): Reprinted from the *Numismatic Scrapbook Magazine*, 1961. 8vo. Original printed tan card covers. 52 pages, illustrated. Fine. \$25

A rare Hewitt reprint, possibly the author's own copy, featuring his printed name and address label on the inside rear cover. Among eclectic collecting specialties recommended are Conder tokens, Canadian coins, medals, particularly those produced by the Society of Medallists, and Connecticut cents. The "Auctori Connec" chapter, comprising 10% of the volume, is far more interesting than one might anticipate. Sherwood "selected this Colonial coin because it is the most common of the early colonial cents and has the greatest number of varieties." He was a serious collector of the series: "I personally had over 100 of the Connecticut cents, at one time...They once made it possible for me to put a down payment on a home." Sherwood also writes that he had full access to the collections of the State Library and Historical Society at Hartford, Connecticut, the Sterling Library at Yale College, and "the most complete collection of them all which belonged to John Richardson of Stratford, Conn....It was the cooperation of Mr. Richardson that made it possible for me to prepare this article."

"If you are contemplating buying U.S. Coins, I would suggest that you buy now, as I expect another 25 percent raise in the near future"

E316 Shultz, Norman. ILLUSTRATED CATALOG AND PRICE LIST NO. 17 OF COINS, PAPER MONEY AND MEDALS OF THE UNITED STATES AND FOREIGN COUNTRIES. Salt Lake City, circa 1944. 16 by 10 cm. Original printed pictorial card covers. 82, (2) pages, illustrated. Very good/near fine. \$25 A fairly routine if scarce price list, rendered notable by a printed 3.5 by 3 inch SPECIAL NOTICE!, pasted to the inside front cover of this copy, heralding the beginning of the modern coin market in the United States. It reads: "Owing to the rapid rise in prices, on all U.S. Coins, I am compelled to advance my low prewar prices in this catalog 25 percent on these coins. If you are contemplating buying U.S. Coins, I would suggest that you buy now, as I expect another 25 percent raise in the near future." In the "all things are relative" department, Norman's increased prices would nevertheless boggle the mind of a 21st century coin collector. As an example, the section on U.S. Pattern Coins offered, albeit "less expensive pieces," pattern cents to dollars priced from \$5.00 to \$15.00, along with \$5, \$10 and \$20 patterns priced from \$6.50 to \$22.50.

E317 Raymond, Inc., Wayte. SIX EPHEMERAL PUBLICATIONS. New York, circa late 1930s-early 1940s. As follows:

- 1) *Ancient Coins*. (4) pages. A "brief introduction" cum fixed price list.
- 2) *The Easy Display System*. 8 pages. In actuality, a rather involved system.
- 3) *Sets of United States Coins/National Coin Albums*. (2) page flyer. "All sets in album pages."
- 4) *Ready About April 20th. The Standard Catalogue of the Coins of the Twentieth Century*. (6) page tri-folded flyer. Dubbed "The most important numismatic publication of modern times."
- 5) *Holiday Bargain List*. (8) pages. Featuring various American coins and paper money, albums, cabinets, and books.
- 6) *Price List of U.S. Minor Proofs, Uncirculated Lincoln Cents, Buffalo and Jefferson Nickels*. Comprising coins "in stock at time of mailing," the most expensive item, an 1873 proof two cent piece, was priced at \$25.

All 23 by 16 cm. Self-covered as issued. Very good or better. \$50 An interesting series of publications, some scarce, all emanating from Raymond's toney offices in the International Building at Rockefeller Center. Depicted on the last page of the second publication is "Lee Lawrie's statue of Atlas which stands forty-five feet high in the forecourt..." If one is inclined to think that new coin designs are often unfairly criticized it would not surprise that, when the famous statue was unveiled, the visage was claimed by some to look like Benito Mussolini. James Montgomery Flagg, creator of the Famous World War I poster, "I Want You," later observed that Atlas "looks too much as Mussolini thinks he looks."

"I am ready for the unbound copies of the Numismatist, 1888 to 1893, inclusive."

"How many do you think I should print : 500-1000 or?"

E318 Hazelwood, Floyd P. HOLOGRAPH LETTER TO JOHN (PITTMAN) ON "FROM THE BOURSE TABLE OF FLOYD P. HAZELWOOD" STATIONERY. Salina, December 5, 1961. 22 by 14 cm. Written in pencil with a few notes in ink. Fold-marks. Near fine. \$50

A momentous letter, of considerable significance to American numismatic bibliophiles and collectors of American Numismatic Association memorabilia. Floyd Hazelwood, assisted by his son, was responsible for the ubiquitous "Olympic Press" pamphlets, mainly comprising articles reprinted from *The Numismatist*, along with a reprint of Munro's *Coins of Japan*. The Hazelwoods are most celebrated, however, for their facsimile reprint of the first six volumes of *The Numismatist*, and the letter present here establishes its beginnings and, apparently, the set from which it was duplicated. Remarkably, all of the reprints were done in Hazelwood's basement on a small printing press purchased without any prior printing experience. After the first sentence, cited above, Hazelwood mentions another printing project and the poor health of a mutual colleague. The second sentence cited above was an afterthought, written above the salutation.

E319 Lake Erie Exonomist Society. BULLETIN. OFFICIAL ASSOCIATION PUBLICATION FOR COLLECTORS OF TOKENS, MEDALS AND OBSOLETE PAPER MONEY. VOLUME I, NUMBER 1. Chagrin Falls, March 4, 1964. 28 by 22 cm. Stapled at upper left corner and holed for a three-ring binder as issues. 12 pages. Horizontal fold-mark. Near fine. \$25 At the time of publication, LEES, as it termed itself, had 64 members, among them numismatic worthies such as Russell Rulau, George Fuld, Clifford Mishler, John Pittman, Hank Spangenberg, George Hatie, and Margo Russell. A handful of issues presumably survive, though your catalogues does not recall ever having encountered another. Comprised of news of the newly constituted group and their by-laws, also featured was an illustrated article by George J. Fuld, entitled "A Newly Discovered Washington Medal."

"...when Mrs. Breen first answered the 'phone, the conversation ran like this: 'This is Virgil Hancock, of Bellaire, Texas.' 'This is nothing but a sales pitch! (and BANG went the receiver....)'"

E320 Hancock, Virgil. TYPEWRITTEN LETTER ON PRINTED STATIONERY, SIGNED, TO JOHN JAY PITTMAN. Bellaire, February 21, 1966. 28 by 22 cm. Fold-marks. Near fine. \$50 A most amusing missive! The letter reads in part: "John Jay Pittman is one smart hombre, I always knew! And that feeling was reinforced yesterday afternoon when I tried to 'phone you, and the operator told me that Mr. Pittman didn't list his 'phone (presumably because he didn't want a jillion ANA members calling him to tell him how the ANA should be run)... on December the 20th (having seen several references in the coin publications to INSTITUTE OF NUMISMATIC AUTHENTICATORS, per el Señor Walter Breen, I sent...two coins for authentication or otherwise. As of this red-hot moment, I haven't received an acknowledgement of their receipt, nor of expected shipping date, nor even a go-to-hell instruction. So, Friday night I 'phoned Berkeley, and Mrs.

Breen answered, and said that Walter would be back in Berkeley Monday (today), and that probably the two coins still were at the laboratory in Racine, Wisconsin, to which Walter sent coins to be authenticated. So, if it's not a state secret, is Whitman in that biz? This is just for my own info, John. Incidentally, when Mrs. Breen first answered the 'phone, the conversation ran like this: "This is Virgil Hancock, of Bellaire, Texas." "This is nothing but a sales pitch! (and BANG went the receiver." So, my operator re-called, and explained to Mrs. B that Mrs. B had hung up on a long-distance call from Texas, and, after ten seconds' pause, Mrs. B decided to take the call, prepaid, I should add.) It takes all kinds of people, etc., doesn't it!"

*"Apparently you did not understand the urgency,
in my request to you to return my Proof
(I wish it was) Assay Piece. When I told you,
I am without funds, I was not joking..."*

E321 Garland, Paul E. TWO LETTERS TO JOHN J. PITTMAN, THE FIRST A HOLOGRAPH IN BLUE INK, THE SECOND TYPEWRITTEN, SIGNED IN INK. Maryville, 14 Jan. 1966 and 3 Sept. 1966. Both 28 by 22 cm. Fold-marks, Near fine. \$50 Two interesting "USAOG" letters. In the first, Garland writes: "Apparently you did not understand the urgency, in my request to you to return my Proof (I wish it was) Assay Piece. When I told you, I am without funds, I was not joking, I am depending on the money that I can get back for the coin of help me restore my stock." In the second letter, Ryan notes: "Have not heard a word about the Arbitration since Chicago..." Experiencing an extended period of bad luck, he continues: "Bet you can't guess what happened to me the other day. I was on my way up in the mountains...and met a drunk on a curve...completely demolished my car. Hurt my left arm and side...Yep! You are right, he had no insurance, just seven children. One of my nephews said I could always take the kids."

*"I was shocked to find your letter of September 17,
1977, letting me know that Dr. William H. Sheldon
had passed away*

E322 Lapp, Warren A. ORIGINAL DUPLICATED TYPESCRIPT LETTER TO JOHN J. PITTMAN. Brooklyn, September 17, 1977. 28 x 22 cm. Signed and personalized in ink to "Mr. Pittman." Fold-marks. Very good/near fine. [with] Pittman, John Jay. CARBON COPY RESPONSE TO DR. WARREN A. LAPP. (Rochester), October 12, 1977. 1977. 28 x 22 cm. Tissue stock. Very good. \$50 Lapp's letter reads in part: "Word was received yesterday from Denis Loring in Boston that Dr. William H. Sheldon had passed away yesterday morning... Dr. Sheldon was the 'grand old man' of large cents and a founding member of Early American Coppers, Inc., holding membership Number One." Pittman responded: "When I recently returned from a vacation trip, I was shocked to find your letter of September 17, 1977, letting me know that Dr. William H. Sheldon had passed away. Having been a collector of early American coppers for many years, I had come to admire and respect his keen intellect and his...masterpiece entitled 'Early American Cents'...As an oldtime collector, Dr. Sheldon was able to systematize and put into one book the information about all the known varieties of these U.S. large cents. This book will be a lasting memorial to his knowledge and love of early large cents."

*"So we won't waste any time in writing letters,
I will make one thing very plain now. As far as any
individual or group setting themselves up to dictate
policies of the Scrapbook, the answer is NO."*

E323 Hewitt, Cliff; A. Kosoff, et al. CORRESPONDENCE CONCERNING UNETHICAL ADVERTISING PRACTICES IN THE NUMISMATIST AND NUMISMATIC SCRAPBOOK

MAGAZINE. Chicago etc., 1956. Thirteen letters in all: 3 from Cliff Hewitt on official NSM stationery; 5 carbon copies of Kosoff letters; 3 letters from C.C. Shroyer on Professional Numismatists Guild stationery; 1 letter from D.W. Karp on James, Incorporated stationery; and 1 letter from Burton H. Saxton on The Numismatist stationery. Generally very good or better, most on full-size stationery. \$75

During the midst of a hot summer, what appears to be a proverbial tempest in a teapot was precipitated by a July 26, 1956 letter from A. Kosoff to members of the board of the Professional Numismatists Guild, copies of which were also sent to Sol Kaplan, Cliff Hewitt, and Burton Saxton. Kosoff writes in part: "I have been examining recent issues of the *Numismatist* and *Scrapbook*. The growing number of advertisers, many of them new to dealing in coins, creates a problem which must be faced sooner or later...I refer to misleading and/or irresponsible statements made by advertisers. I believe it is imperative that the business managers of the *Numismatist* and *Numismatic Scrapbook* work with us toward cleaning this up. I am sure that they recognize this situation." *Au contraire*. In a letter from *Numismatist* Advertising Manager Saxton, he responds: "With reference to your letter of July 26th: As a matter of fact, I receive very little complaint from our members dealing with any unethical practices of our advertisers." Cliff Hewitt's July 31 retort is far more vigorous: "There's no bad situation getting out of hand at the NSM, in fact, justified complaints are few and far between. We consistently have more copy submitted than available space, so there's no fooling around with an advertiser not making prompt refunds on sold-out items...Now, as to buying ads, a statement, for example, that 'only 10 pieces wanted' is worthless in ad copy...several persons might offer the advertiser his limit in one day. Then, too, I know some PNG members (and non-members, too) operate their inventory for tax purposes on the LIFO system and it is to their advantage to advertise and pay rather high prices for a FEW pieces now and then to establish cost prices...collectors have a right to depend on advertising in the NSM and we are happy to report that dependence IS STILL JUSTIFIED..." Kosoff, in the carbon copy of his August 3 reply is no less strident: "I have been watching the advertising situation for a number of years and the copy writers get more and more bold. Unfortunately, many do not complain to the publishers - they simply stop collecting. You don't hear about these, but they represent the large majority of victims...I recognize the Hewitts are a proud group - justifiably so - but there are a few angles to this business that the publisher cannot experience...if I say there is reason to look into the advertising situation, then, from the dealer's standpoint, there is good reason..." Oops! Cliff Hewitt, in his August 7, 1956 letter to Kosoff goes ballistic: "So we won't waste any time in writing letters, I will make one thing very plain now. As far as any individual or group setting themselves up to dictate policies of the Scrapbook, the answer is NO." The remainder of the letter is a bit more temperate if no less forceful. The other correspondence present here adds context to the contretemps.

*If you cannot afford the coins and
love the smell of plastic in the morning...*

E324 [Hydeman, Edwin M.]. FOUR CAPITAL PLASTIC COIN HOLDERS. Stamped in gilt above the openings as follows:

1876 C. C. TWENTY CENT PIECE

1879 FOUR DOLLAR STELLA

1894 "S" U. S. DIME

1913 U. S. LIBERTY HEAD NICKEL

Stamped below the openings as follows:

EDWIN M. HYDEMAN

A. N. A. L. M. 137

Generally fine; several plastic screws and posts (still widely available) are missing. \$25

E325 Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. PRICES REALIZED LISTS: WORLD'S GREATEST COLLECTION OF UNITED STATES SILVER AND GOLD COINS. New York, 1945. A complete set of original prices

realized lists for the five silver catalogues, issued in four, and the gold catalogue. Generally fine. \$25

A complete set of prices realized lists to this remarkable series of auction sales of the superb and famous collection of silver and gold United States coins formed by F.C.C. Boyd.

E326 United States Mint, Denver, Colorado. THREE POSTCARDS DEPICTING THE MINT BUILDING. As follows:

Glossy photograph captioned at base: "U.S. Mint Denver, Ford's."

Color halftone captioned at top left: "3203. United States Mint, Denver, Colorado."

Color halftone captioned at top right: "115 U. S. Mint and Colfax Ave., Denver, Colo." Also captioned below: "Showing New City and County Building, Library, North End of Civic Center, Capital and Cathedral." Vertical code on right margin: "1A3634."

All apparently produced in the early 20th century. Circa 3.5 by 5 inches. Generally fine. \$50

Three vintage postcards.

*Bids Accepted on One, Several, or All**

E327 Erhard, Walter. A COLLECTION OF TURN OF THE CENTURY POSTCARDS DEPICTING COINS IN RELIEF AND IN METALLIC TINTS. Waiblingen-Stuttgart, early 1900s. Fifty-two postcards, as follows:

1) *Shqipni. Albanien. Albanie. Albania.* Depicting both sides of 5 silver and 3 copper coins, most dated 1926;

2) *Argentinien. Argentina. Argentine.* Depicting one side of 1 gold, 2 silver, 3 nickel, and 2 copper coins, two dated 1883 and 1886;

3) *Oesterreich. Austria. Autriche.* Depicting both sides of 1 gold, 2 silver, 1 nickel, and 2 copper coins. One side of a 100 schilling gold coin is also illustrated. Dated 1925 and 1927.

4) *Brasilien. Brazil. Brésil. Brasil.* Depicting one side of 1 gold, 3 silver, 3 nickel, and 2 copper coins, dates ranging from 1892 to 1906.

5) *Bulgarien. Bulgaria. Bulgarie.* Depicting one side of 3 gold, 8 silver, 7 nickel, and 2 copper coins, dates ranging from 1888 to 1925.

6) *Canada.* Depicting one side of 3 gold, 5 silver, 2 nickel, and 2 copper coins, dates ranging from 1900 to 1924. **Includes an illustration of the reverse of a 1911 silver dollar!**

7) *China. Chine.* Depicting one side of 1 gold "Shoe," 4 silver, 2 brass, and 1 copper coin, undated.

8) *Československá Republika. République Tchécoslovaque. Tschechoslowakische Republik. Czechoslovak Republic.* Depicting both sides of 3 nickel and 1 copper coin, and one side of 1 nickel and 1 copper coin, dated 1922–1923.

9) *Frei Stadt Danzig. Dantzig—Dantzick.* Depicting one side of 7 silver, 3 nickel, and 3 copper coins, dated 1923.

10) *Dänemark. Denmark. Danemark. Dinamarca. Danmark.* Depicting one side of 6 gold, 8 silver, 1 nickel, and 5 silver coins, dated from 1890 to 1918.

11) *Niederländische Indien. Dutch Indies, Indes Néerlandaises.*



Lot E326

Indias Holandesas. Depicting one side of 2 gold, 6 silver, and 3 copper coins, dated from 1858 to 1891.

12) *Ecuador. Équateur.* Depicting one side of 1 gold, 5 silver, 1 nickel, and 3 copper coins, dated from 1872 to 1895.

13) *Ägypten. Egypt. Egypte. Egipto.* Depicting one side of 3 gold, 5 silver, 4 nickel, and 1 copper coin.

14) *Eesti. Estland. Esthonia. Estonie. Estonia.* Depicting one side of 5 nickel coins, one dated 1925.

15) *Suomi. Finnland. Finland. Finlande. Finlandia.* Depicting one side of 2 gold, 4 silver, and 3 copper coins, dated 1878 to 1922.

16) *Frankreich. France. Francia.* Depicting one side of 4 gold, 4 silver, 2 nickel, and 2 copper coins, dated from 1859 to 1918.

17) *Deutschland. Germany. Allemagne. Alemania.* Depicting one side of 3 gold, 4 silver, 4 brass, 3 bronze, and 3 copper coins, dated from 1893 to 1924.



18) *Deutschland I. Germany I. Allemagne I. Alemania I. Germania I.* Depicting one side of 3 gold, 4 silver, 2 nickel, 4 brass, and 6 copper coins, dated from 1893 to 1927.

19) *Deutschland II. Germany II. Allemagne II. Alemania II. Germania II.* Depicting one side of 6 silver, 3 brass, and 3 copper coins, dated from 1924 to 1926.

20) *Deutschland III. Germany III. Allemagne III. Alemania III. Germania III.* Depicting one side of 8 silver, 4 brass, and 3 copper coins, dated from 1924 to 1927.

21) *Größbritannien. Great Britain. Grande-Bretagne. Gran Bretaña.* Depicting one side of 3 gold, 8 silver, and 3 copper coins, dated from 1899 to 1902.

22) *Griechenland. Greece. Grèce. Grecia.* Depicting one side of 2 gold, 7 silver, 3 nickel, and 2 copper coins, dated from 1860 to 1912.

23) *Magyar Királyság. Ungarn. Hungary. Hongrie. Hungria.* Depicting one side of 2 silver, 5 nickel, and 3 copper coins, dated 1926.

24) *Britisch Indien. Indes anglaises. Indias inglesas. Empire of British India and Ceylon.* Depicting one side of 1 gold, 8 silver, and 3 copper coins, dated from 1835 to 1907.

25) *Italien. Italy. Italie. Italia.* Depicting one side of 3 gold, 8 nickel, and 8 copper coins, dated from 1882 to 1923.

26) *Japan. Japon.* Depicting one side of 3 gold, 3 silver, 1 nickel, and 4 copper coins.

27) *Jugoslavien. Jugo-Slavia. Yougoslavie.* Depicting one side of 2 gold, 5 silver, 4 nickel, and 1 copper coins, dated from 1882 to 1920.

28) *Republika Latvija. Lettland. Lettia. Lettlandia.* Depicting one side of 2 silver, 4 nickel, and 3 copper coins, dated from 1922 to 1924.

29) *Mexiko. Mexico. Mexique. Méjico.* Depicting one side of 2 gold, 5 silver, 1 nickel, and 2 copper coins, dated from 1905 to 1912.

30) *Marokko. Morocco. Maroc. Marruecos.* Depicting one side of 6 silver and 3 copper coins.

31) *Niederlande. Netherlands. Pays-Bas. Paises Bajos. Nederland.* Depicting one side of 3 gold, 8 silver, 1 nickel, and 4 copper coins, dated from 1873 to 1912.

32) *Norwegen. Norway. Norvège. Noruega. Norge.* Depicting one side of 4 gold, 9 silver, 5 nickel, and 2 copper coins, dated from 1892 to 1911.

33) *Norwegen. Norway. Norvège. Noruega. Norge.* Depicting one side of 4 gold, 9 silver, 7 nickel, and 2 copper coins, dated from 1892 to 1911.

34) *Persien. Persia. Perse.* Depicting one side of 4 gold, 6 silver, and 2 nickel coins.

35) *Peru. Pérou. Perú.* Depicting one side of 2 gold, 5 silver, and 2 copper coins, dated from 1865 to 1903.

36) *Rzeczpospolita Polska. Republik Polen. Pologne. Poland. Polonia.* Depicting one side of 2 gold, 3 silver, 4 nickel, and 2 copper coins, dated from 1923 to 1925.

37) *Portugal.* Depicting one side of 2 gold, 5 silver, 2 nickel, and

2 copper coins, dated from 1890 to 1913.

38) *Rumänien. Roumania. Roumanie. Rumania.* Depicting one side of 3 silver and 3 nickel coins, two dated 1921.

39) *Siam.* Depicting one side of 2 silver, 3 nickel, and 1 copper coins.

40) *Spanien. Spain. Espagne. España.* Depicting one side of 2 gold, 5 silver, and 4 copper coins, dated from 1870 to 1904.

41) *Sverige I. Schweden I. Sweden I. Suède I. Suecia I.* Depicting one side of 7 gold and 10 silver coins, dated from 1898 to 1925.

42) *Sverige II. Schweden II. Sweden II. Suède II. Suecia II.* Depicting one side of 5 nickel and 8 copper coins, dated from 1895 to 1925.

43) *Schweiz. Switzerland. Suisse. Suiza.* Depicting one side of 2 gold, 6 silver, 3 nickel, and 3 copper coins, dated from 1890 to 1923.

44) *Tunis. Tunisie. Túnez.* Depicting one side of 3 gold, 5 silver, and 3 copper coins, dated from 1892 to 1904.

45) *Türkie I. Turquie I. Turkey I. Turquia I.* Depicting one side of 5 gold and 6 silver coins.

46) *Türkie II. Turquie II. Turkey II. Turquia II.* Depicting one side of 10 silver and 4 nickel coins.

47) *Ssojus Sozialistitscheskich Sowjetskich Respublik (S.S.S.R.). Union der Sozialistischen Sowjet Republik (U.d.S.S.R.). Union des Républiques Socialistes Soviétiques. Union of Socialist Soviet Republics.* Depicting one side of 2 gold, 8 silver, and 5 copper coins, dated from 1921 to 1924.

48) *Vereinigte Staaten von Amerika. United States of America. Etats-Unis d'Amérique. Estados Unidos de América.* Depicting one side of 5 gold, 4 silver, 2 nickel, and 2 copper coins, dated from 1853 to 1913.

49) *Vereinigte Staaten von Amerika I. United States of America I. Etats-Unis d'Amérique I. Estados Unidos de América I.* Depicting one side of 8 gold coins, dated from 1902 to 1914.

50) *Vereinigte Staaten von Amerika II. United States of America II. Etats-Unis d'Amérique II. Estados Unidos de América II.* Depicting one side of 9 silver, 2 nickel, and 3 copper coins, dated from 1902 to 1918.

51) *Uruguay.* Depicting one side of 4 silver and 3 nickel coins, one dated 1893, one dated 1894.

52) *Venezuela. Vénézuéla.* Depicting one side of 3 gold, 6 silver, and 2 nickel coins, dated from 1888 to 1903.

All printed on card stock, each approximately 3.5 by 5.5 inches (sizes vary slightly). Text printed in black ink on both sides, all featuring superbly-executed three-dimensional facsimiles of coins on one side, depicted in various metallic tints. Card stock a bit toned as to be expected; coin images generally superb. Near fine/fine. \$10–\$50/card

These delightful three-dimensional postcards have become a collectible in their own right. While we have sold a number of numismatic postcard collections depicting coins in relief and metallic tints over the years, we do not recall having ever having handled a group this extensive. The date ranges cited above are derived from the dates present on the coins depicted; some coins are illustrated with the date obscured by their artistic arrangement and others show only the undated side. The quality of the illustrations is extremely accurate. Issued both separately, as here, and bound in albums, a bewildering number of different versions were produced. Ex Abe Kosoff.

*NOTE: Bids will be accepted for individual postcards, groups of postcards, or for the entire group. If, for example, you would like to obtain the postcard depicting Hungarian coins, you would bid on lot E327–23. Should you wish to obtain all three postcards devoted to United States coins, you would bid on lot E327–48, lot E327–49, and lot E327–50. Or, if you wished to increase your chances to buy all three, you would bid a global amount on lots E327–48, 49, & 50, and that total amount would be apportioned as necessary.

Walter Screws Up — JFF Dillydallies — Abe Gets Screwed

E328 Ford, John J., Jr. TYPEWRITTEN LETTER, SIGNED, TO ABE KOSOFF ON NEW NETHERLANDS COIN CO. STATIONERY. New York, January 17, 1956. 28 by 21 cm. Fold-marks. Near fine. Also included is the carbon copy of Kosoff's January 27, 1956 reply. \$25

A quite revealing letter and reply, providing confirmation of Walter Breen's fallibility, John J. Ford, Jr.'s dawdling, and Abe Kosoff's understandably grudging acquiescence. It reads in part: "This is one of those letters I hate to write and which you undoubtedly hate to get...As you know, Walter checked out some of the CSA lots in Philadelphia. Later, he checked them out again upon receipt, we paid for them, and they were left on a tray to be put into stock...In putting away the Collins notes, I came across 4047-C...We bought 4047-C at \$26.00 to get two notes of the third series. Frankly, I was very unhappy this morning to find that both of these third series notes are counterfeit. They are genuine CSA notes of the variety without series which some enterprising collector some years ago 'improved'. In other words, they are extremely clever forgeries which fooled Breen the first time around...I am returning the lot herewith...I will leave this up to you." After Kosoff acknowledges the return he continues: "You must realize, of course, that settlement was made on December 7th, thirty days after the auction. I am enclosing a check for \$26.00."

"This Ford is a stuffy, cocky – etc. – don't bother with him"

"Obviously, you utilized the [B.G.] Johnson information [concerning 'proof' 1859-O and 1881-O silver dollars]... I made the same mistake in the 1952 A.N.A. Convention sale... John Pittman took me to task; I studied the coins and acknowledged my mistake."

"In spite of Breen's obvious idiosyncrasies, he was added to our staff for the prime purpose of conducting research. He spends more time studying coins than any fifty dealers and collectors combined, that I know of."

F.C.C. Boyd...thinks we should cut all this nonsense out and quit arguing. Maybe he has a point!"

E329 Ford, John J., Jr. TYPEWRITTEN LETTER, SIGNED, TO ABE KOSOFF ON NEW NETHERLANDS COIN CO. STATIONERY. New York, June 25, 1956. Three pages. 28 by 21 cm. Fold-marks. Near fine. \$75

A long letter, with the first quote cited above written in pencil by Kosoff at the head. It reads in part: "I have your letter of June 6th relative to the answer in the January-February Numisma concerning 'proof' 1859-O and 1881-O silver dollars. To begin with, Abe, I did not pen that reply to J.A.M. of Baltimore. Even though Breen did write the answer, I will assume full responsibility so we can leave Breen out of it...Apparently, Mr. Boyd gave you the coins in the [B.G.] Johnson envelopes which were clearly marked 'brilliant proofs, extremely rare'...Obviously, you utilized the Johnson information, assuming that Johnson knew what he was talking about. In the confusion (and accompanying fatigue) of putting together a large sale, the possibility often exists that an attribution is taken for granted, I made the same mistake in the 1952 A.N.A. Convention

sale, where I called an 1860 OBV. of '59, uncirculated half dime a 'proof' and also called an 1851 original silver dollar a 'proof'. As it happens, neither was a proof. John Pittman took me to task; I studied the coins and acknowledged my mistake. However, I do not believe that either Breen or I slipped up on the 1859-O and 1881-O silver dollars. Breen has spent months of research in the National Archives checking out just this type of material...we decided to limit our enumeration of mintmarked proofs to those for which we have documentary evidence that they were intentionally so struck." A long and most interesting discussion about branch mint proofs follows, including "The 1844-O \$5 and \$10" which "were added only at the insistence of Wayte Raymond" and "The twelve 1879-O silver dollars" which "were made February 20, 1879 to celebrate the reopening of the Mint." Ford then writes (and it is perhaps this paragraph that precipitates Kosoff's ire): "I don't consider our reply in Numisma 'irresponsible,' but rather the other way around. Since my association with Charles, I have endeavored to present factual and detailed information to collectors and the trade. In spite of Breen's obvious idiosyncrasies, he was added to our staff for the prime purpose of conducting research. He spends more time studying coins than any fifty dealers and collectors combined, that I know of. He has a brilliant scientific mind and while he and I are both far from infallible, I doubt very much that you could prove, against the available evidence some of which I quoted above, that the 1859-O and 1881-O silver dollars were authentic proofs rather than first strikes." He continues: "To further settle this matter, if you wish to dig up the coins...and submit them to an objective individual, like say Pittman, it is all right with me. Incidentally, while F.C.C. Boyd says that it might be possible that the coins were not proofs, he thinks we should cut all this nonsense out and quit arguing. Maybe he has a point!"

"This will acknowledge with thanks...the check for the 1870-S silver dollar. You will be pleased to learn that this is the specimen from the Farouk collection which was sold in Cairo last March."

E330 Godshall, Henry S. TYPEWRITTEN LETTER TO A. KOSOFF, SIGNED, ON PRINTED STATIONERY. Lansdowne, March 1, 1955. 27 by 18 cm. Fold-marks. Fine. Also included is the carbon copy of Kosoff's March 3, 1955 reply. \$25

A consequential letter, adding a heretofore unrecorded pedigree link between the Farouk and "Fairbanks" 1870-S dollar enumerated in Breen's *Encyclopedia*. Godshall writes: "Enclosed please find check for 1970-S (sic) Silver Dollar. Please give me a history of the coin." Kosoff replies: "This will acknowledge with thanks your letter, together with the check for the 1870-S silver dollar. You will be pleased to learn that this is the specimen from the Farouk collection which was sold in Cairo last March. I have reason to believe this is the same specimen I sold in 1945 when I catalogued the World's Greatest Collection of U.S. Silver Coins. I will trace this down for you when I get to New York this spring. The party who bought the coin will be in New York at that time, and I will be able to verify this assumption. You might let me know if there are any special items you are seeking at the moment." Though Kosoff's "assumption" appears to be incorrect, if not, it would necessitate a substantial reordering of Breen's roster of 1870-S silver dollars and their owners.

Instructions for the Process Utilized to Produce the 1956 T. James Clarke Sale Plates

E331 Grunthal, Henry. TYPEWRITTEN LETTER TO A. KOSOFF ON AMERICAN NUMISMATIC SOCIETY STATIONERY, SIGNED, New York, January 27, 1956. 28 by 22 cm. Two pages. Fold-marks. Near fine. \$25

A lengthy, interesting letter. After discussing a collection of bracteates and some ancient coins which Kosoff was sending to Grunthal to be catalogued for an upcoming auction sale, the remainder of the letter is devoted to "the preparation of plaster casts for the plates." Though not specifically mentioned, the "plates" in question are doubtless those prepared for the April 21, 1956 auction sale catalogue of T. James Clarke's outstanding cents and half cents. Said plates turned out quite poorly and Kosoff did not repeat the process. It was a noble experiment but the sorcerer's apprentice could not replicate the results promised by Grunthal, who wrote: "With regard to the preparation of plaster casts for the plates, I can tell you that this is a somewhat cumbersome undertaking but which, of course,

produces the best results, inasmuch as you eliminate in the photographic work the differences in metal and color and you also eliminate the glare which the camera picks up, due to the radiation of some coins, particularly those in proof condition." Detailed instructions follow, describing how the casts were produced at the American Numismatic Society. Grunthal concludes: "This all sounds very complicated, but once you have done a few casts, you will find that it is not as difficult as it is time-consuming."

E332 Penrith Farmer's & Kidd's PLC. SALE NY AUCTION OF A SINGLE-OWNER CONSIGNMENT COMPRISING THE M.S. DUDLEY WESTROPP COLLECTION OF ENGLISH AND IRISH COPPER AND OTHER COINS, TOKENS AND MEDALS. Penrith, Cumbria, 22nd April, 2005. 4to. Original printed card covers. (36) pages, 172 lots, heavily illustrated, prices realized list. Fine. \$35

Though little noticed by American colonial coin collectors and dealers at the time, the sale certainly caught the attention of some. Lots 125-127 were comprised of *Voci Populi* halfpennies and the latter two lots each included a farthing. Described as "GEF [good very fine] with virtually full lustre, lot 125 brought £4600 [approximately \$8,600] on a £40-60 estimate! Lots 127 and 127, in lesser condition, brought £3600 and £1400 respectively.

E333 American Numismatic and Archaeological Society. MEMBERSHIP ROLL. (New York), February, 1906. Single printed sheet. 28 by 22 cm. Once folded; two punch holes at top, one slightly affecting one letter. Very good. \$25

A rare ANS ephemeron. Over four decades after its founding, the members of the society, numbering 230, could still be listed on a single page. Many are barely known today; others remain well known in a wider context, among them J. Pierpont Morgan, Louis C. Tiffany, Augustus St. Gaudens, Nikola Tesla, Cornelius Vanderbilt, and George Foster Peabody.

E334 Mehl, B. Max. ALASKA GOLD...CALIFORNIA GOLD... Fort Worth, circa 1909. Single slip, printed in red ink. 9 by 15 cm. Two punch holes at top, one affecting three letters. Very good. \$25

A rare early Mehl flyer promoting "Just Issued" Alaskan-Yukon-Pacific Exposition quarter dollar, half dollar, and gold dollars. Round or octagonal quarter and half dollar California gold "of the finest workmanship" were offered at 50¢ and 85¢ respectively, or a complete four piece set for \$2.50.

E335 Green, Ben G. TYPEWRITTEN LETTER TO ANDREW B. BAIRD, SIGNED, ON PRINTED STATIONERY. 28 by 21 cm. Decorative letterhead printed in dark blue ink on pale blue stock. Once folded; two punch holes at top, one slightly affecting one letter. Very good. \$25

A rare numismatic autograph on a routine letter thanking the recipient for payment and noting that "If the pieces substituted are not personally satisfactory, I should rather have you return them than feel that you are dissatisfied with them." The letterhead is interesting in its own right, depicting both sides of a Pine Tree shilling and featuring descriptive text on both Green's *The Numismatist's Reference and Check Book* and the *Latest Illustrated Coin Book*. The former could be had for \$1, or in "Flexible leather, gilt edges," for \$1.25.

"it was announced that the building of the Society and its furnishings had been completed, free of all debt"

E336 American Numismatic Society. FORM LETTER "TO THE MEMBERS," FROM THE COMMITTEE ON THE PUBLICATION OF MEDALS. New York, December 1, 1908. (4) pages. Single sheet folded in half, printed on first and third page. Folded size: 27 by 20 cm. Once folded; two punch holes at top in blank margins. Very good. \$25

An interesting letter, rarely encountered, reading in part: "At a special meeting of the members of The American Numismatic Society, held Tuesday evening, April 6, 1908, to commemorate the Fiftieth Anniversary of the first regular meeting of the Society, it was announced that the building of the Society and its furnishings

had been completed, free of all debt. In commemoration of these events...a resolution was passed establishing the Archer Milton Huntington Medal, the first example of which, in gold, is to be presented to the President of the Society...For the purpose of defraying the expense of preparing the gold medal, subscriptions of \$5 each are now invited from all the members of the Society." Also included here is a copy of the printed form for donations sent with the letter.

"we purchase nothing at our sales to place in stock"

E337 Adams, Geoffrey Charlton. SALE ANNOUNCEMENT LETTER IN TYPESCRIPT, ON PRINTED STATIONERY, SIGNED IN TYPE. New York, ink stamp dated APR 13 1905. 20 by 21 cm. Once folded. Near fine. \$50

Rare. "In the Temple Collection which I will sell the latter part of April, will be found the finest Mass. Pine Tree Sixpence offered in years, an unique Granby copper, Carolina elephant, other unique Colonials, a dollar of 1801 that is a gem... and the finest collection of rare encased postage stamps ever offered at auction in this country...To be sold absolutely without reserve, the highest bidder gets the goods, as we purchase nothing at our sales to place in stock." On his letterhead Adams touts membership in five organizations, rather bizarre in their diversity, namely: Numismatic Society of Holland, American Numismatic Association, American Dialect Society, National Geographic, and Corresponding Member, Chicago Numismatic Society. His business, "Established 1893," was located in Suite 608-609 of the "Flat Iron Building" and a "Branch Office" was situated in Bedford Park.

E338 Adams, Geoffrey Charlton. SALE ANNOUNCEMENT LETTER IN TYPESCRIPT, ON PRINTED STATIONERY, SIGNED. New York, dated in ink June 14, 1906. 28 by 22 cm. Once folded, two punch holes at top. Very good. \$50

Another rare sale announcement letter, boldly signed in black ink with Adams's full name: "This is to inform you that during July I will offer for sale at Auction the Campbell collection of American coins and the celebrated Chinese collection of coins the property of [handwritten symbol in red ink, i.e., Wun Hi Gin]. This superb collection of 1000 pieces dating as it does from 1200 B.C. up to the present era has been carefully catalogued and attributed by Daniel F. Howorth, the eminent English Numismatist whose fame is world wide and whose knowledge of Chinese coins is beyond question. I solicit your careful attention to this superb lot and shall expect generous responses from you."

E339 Money & Stamp Brokerage Company. FIXED PRICE LISTS. New York, circa turn of the century. Four typescript lists on company stationery. 28 by 22 cm. Once folded, two hole marks at tops. Very good. \$50

Four undoubtedly rare numismatic fixed price lists. One untitled, the others entitled "Special Selling List #59"; "Collections of United States Coins"; and "Price List of Fractional Currency." Uncirculated Trade Dollars could be had for 95¢; fine Connecticut cents were \$1.20; "a perfect specimen" Bar Cent was priced at \$3.40; a variety of "Crisp" first-fifth issue fractional currency notes could be had for prices ranging from 15¢ to \$1.50 (changed in ink from \$1.25).

Horse Cave, Kentucky?!

E340 Mustain, H.F. MAIL AUCTION OF GOLD, SILVER AND COPPER COINS. Horse Cave, Kentucky, ink stamp closing date: MAR 22 1913. 15 by 9 cm. Original printed card covers. (12) pages, including covers, 266 lots. Two punch holes in first four leaves, else near fine. \$25

With a population under 1,000 at the time, and an exceedingly odd name, H.F. Mustain's home town must certainly be a top tier candidate in a contest for the most unusual location for an American numismatic auction sale. A sale highlight was a "1907, \$10.00, St. Gaudens, wire edge, Unc. (only 550 made)."

A Numismatic Book That Never Was

E341 Day, Hal A. THE COLLECTOR'S EXCHANGE LIST. FIRST ISSUE. Elkhart, circa 1904. (8) pages. 20 by 14 cm. Self-covered as issued. Once folded. Annotated in pencil, two punch

holes in last two leaves, else fine.

\$25

A scarce and interesting publication. On the last page is a *Notice* announcing upcoming publication of "a large book giving the auction records on all the scarce copper coins of the U.S. for the last three years, on half cents, Cents, Small Cents, Two cents, Pattern pieces, Colonial pieces, etc., etc. If you wish one of these valuable books bound in morocco for 50 cents, let me know at once, as the supply will be limited. Thirty-five or forty will have the Frey-Frossard work bound in for 75 cents, thus giving a complete record for five years." Day has highlighted the *Notice* in pencil and writes below: "May I enter your order?"

*"we are now located in a well guarded
fire-proof building"*

E342 Poillon, Wm., Curator. HANDWRITTEN LETTER TO ANDREW B. BAIRD, SIGNED, ON AMERICAN NUMISMATIC AND ARCHÆOLOGICAL SOCIETY, HISPANIC SOCIETY BUILDING STATIONERY. 28 by 21 cm. Once folded, two punch holes at top. Very good. \$25

"If you will kindly refer to the Curators report in our last Annual Proceedings you will see the accessions were about 3500 pcs. So far this year about 6700 Coins & Medals have been donated. Among these a collection made in Europe prior to 1868 by the late Judge Gookin of 2000 Roman Bronze. I attribute the increase to the fact that we are now located in a well guarded fire-proof building. If you have anything you would care to donate..."

*"The building will be the finest in the world
to be used exclusively as a Museum of the money
of all ages and countries"*

E343 American Numismatic Society, Hispanic Society Building. FORM LETTER, addressed in ink to Dr. Andrew B. Baird, President. New York, 22 April, 1907. 28 by 21 cm. Once folded, two punch holes at top. Very good. \$25

An interesting letter, directed to members of the society "interested in the following facts: THAT about 37,000 coins and medals have been brought together...during the forty-nine years of its existence...THAT the time has now come to provide a suitable home for this large collection in a fire-proof building...Such a building is now in course of construction...it adjoins that of The Hispanic Society of America, which has a collection of Spanish coins of great rarity. The cabinets of these two Societies, taken together, contain one of the best collections in existence. The building will be the finest in the world to be used exclusively as a Museum of the money of all ages and countries...The cost will be about \$50,000, nearly one-half of which amount has already been subscribed. THAT the Building Committee is charged with the raising of this fund...THAT the land on which the building stands belongs to the Society...\$25,000 [is] yet to be raised to complete the building. The raising of this money is a problem for the members of the Society to solve...THAT all donations, large or small, will be greatly appreciated...That cheques should be made payable to Charles Pryor, Treasurer."

"you are unaware of the prices of the coins"

E344 Chapman, S.H. TYPEWRITTEN LETTER OF FIRM LETTERHEAD, SIGNED, TO DR. ANDREW B. BAIRD. Philadelphia, June 4, 1908. 29 by 21 cm. Once folded, two punch holes at top. Generally very good. \$25

Samuel Chapman writes: "I have been looking over my bid book of the Athirst sale and notice your bids...and that invariably they were far below values, showing that you are unaware of the prices of the coins. Some of those you bid on I happened to buy for my stock..." Chapman goes on to list fourteen coins, including, as an example: "No. 17, you bid 2.10, I bought for 10. It is worth 15, you may have it at 12."

The Dog Ate Your Books

E345 Rice, Geo. W. HANDWRITTEN LETTER TO PROF. A.B. BAIRD, SIGNED, ON VINTON COMPANY STATIONERY.

Detroit, September 15, 1909. Two pages. 28 by 22 cm. Once folded, two punch holes at tops. Very good.

\$25

A long letter, reading in part: "It was with great satisfaction that I was able to send you your two little works on the Communion Tokens and now that you have them it is perhaps of little interest to you as to why they were not sooner returned..." A long catalogue of reasons why it took an extended period of time to return the books ensues, including Rice's assertion that he had "tied the books up in the same paper you sent them in all ready to return [and] I wrote to Mr. Green that I had done so...and believed I had sent them...After your brother was here in August I...at last found the books just as I had done them up, laid inside the cover of a large book...No one can regret the incident more than I do."

E346 Chicago Numismatic Society. BULLETIN NO. I. (Chicago, January 1908). Single sheet, printed on one side only. 23 by 15 cm. Once folded for mailing, two punch holes at top. Near fine.

\$25

Rare. The first publication of the society, issued five years after its founding and under the presidency of Virgil Brand. Following the death in 1914 of its guiding force, Ben Green, the society founded and was reconstituted near the end of the decade as the Chicago Coin Club.

"The Largest Collection of Western Bars and Assay Ingots Ever Offered At Public Auction!"

John J. Ford, Jr.'s Annotated Sales Room Copy

E347 NASCA. THE ALLAN LEE SCOTT COLLECTION OF U.S. COINS AND OTHER IMPORTANT PROPERTIES INCLUDING THE GEOFFREY PETERS COLLECTION OF U.S. BARBER HALF DOLLARS. New York, April 28–30, 1980. 173, (3) pages, illustrated, annotated, prices realized list. 4to. Original printed card covers. Near fine. Included are two handwritten sheets of handwritten notes on the condition and value of certain political ferrotypes, price ranges of western bars (dated the day before the sale), etc.

\$100

Occasional annotations are found here and there in the catalogue and in the handwritten list of notes cited above, which were made to be communicated by telephone to Herb Melnick. Ford's overriding motivation for attending the sale, of course, were lots 2422 to 2450, ranging from a Humbert "sensational proofing ingot," to a Brother Jonathan bar, to a Thorne "silver transport bar." Each lot features starting and selling prices written in red ink, along with the names of the buyers and occasional other information. Ford appears to have bought five lots; other successful bidders included Tony Terranova, Julian Leidman, Irv Schuster, Ron Gillio, Ken Goldman, Louis Robinson, James Gilbert, and others. Interesting and unique.

"JFF Personal"

The Great Affleck-Ball Collection

E348 New Netherlands Coin Company, Inc. 65TH UNRESTRICTED PUBLIC AUCTION SALE FEATURING THE GREAT AFFLECK-BALL COLLECTION OF CONTINENTAL AND COLONIAL CURRENCY. New York, December 3-4, 1975. 29, (1) pages, 923 lots, 20 plates, prices realized list, annotated throughout. Quarto. Original printed card covers. Near fine. \$100 John Ford's sales room copy with prices realized for every lot written in red ink, along with the initials of all the floor buyers. Ink note at top of front cover: "JFF/Personal." Inscribed in ink at head of first page: "With best regards to John J. Ford without whose help this auction would never have come off. With warmest thanks from the cataloger—Douglas B. Ball." John Ford's unique sales room copy with prices realized for every lot written in red ink, along with the initials of all the floor buyers. Some lot numbers are circled in green, designating "Boyd-JFF notes." Many lots feature detailed notes on condition, sometimes with comparisons to specimens already in Ford's collection. "JFF" purchased many lots in the sale and some buyers' initials are keyed to their full names.

JFF = JULIE LEIDMAN	
32.50 JTHL 133	20, 40 Shillings. Very Fine, the former better but not as clean as second; each showing repair strips and the latter a weak spot on rev. where hinge has been removed. 2 Pcs. (50.00)
68.50 B.9.V. 134	July 1, 1775. 2 Shillings, 2 Shillings 6 Pence, 6, 10 Shillings. The last signed by Hamilton, Pickin, and Jesse Root is Very Fine or better but shows tape at either end of rev. center fold; the middle two Fine and repaired and the first Fair (60.00)
10. JST. 135	20, 40 Shillings. Nearly Unc. ink notation on rev.; several pin holes and Ex. Fine, somewhat stained and possible evidence of previous hinging. 2 Pcs. (75.00)
110. S.M.P. 136	June 7, 1776. Shilling, 1 Shilling 2 Pence, 2 Shillings, 2 Shillings 6 Pence, 3, 5, 10 Shillings. Fourth and sixth signed by Hamilton. First, fourth and sixth average Very Fine, the other three Fine/Very Fine and show rev. repairs; several (125.00)
80. B.9.V. 137	15 Shillings. Signed by Williams, Hamilton, SN 3346. Ex. Fine plus with a minor imperfection upper r. corner. (75.00)
110. B.K. 138	1 Pound. Signed by Payne, Williams, SN 3424. Very Fine but c. line ends repaired on reverse. Far rarer than lower denominations. (100.00)
60. JTHL 139	June 19, 1776. 6, 9 Pence. Ex. Fine plus (one previous fold), the second Nearly Unc. but cut cancelled and upper corners very slightly folded. 2 Pcs. (75.00)
80. S.M.P. 140	Shilling, 1 Shilling 3 Pence. Nearly Unc. Unc. but cut cancelled at bottom. 2 Pcs. (80.00)
68. S.M.P. 141	1 Shilling 6 Pence, 2 Shillings. Ex. Fine, the first with one fold and the second had been cut cancelled and repaired. Nevertheless, a nice lot. 2 Pcs. (75.00)
145. B.9.V. 142	2 Shillings 6 Pence, 5, 40 Shillings. Second and third Unc., the last cut cancelled at bottom; the first Very Fine plus with several evidences of repairs on reverse. 3 Pcs. (100.00)
600. B. P. 143	Oct. 11, 1777. White Paper. Complete Set - 2, 3, 4, 5, 7 Pence. The first four average Very Fine, the last Very Good (200.00)
650. S.M.P. 144	Blue Paper. Complete Set - 2, 3, 4, 5, 7 Pence. The first two and fourth Unc., the last Nearly Unc., the third Very Fine; the last three cut cancelled. 3 Pcs. (250.00)
50. B.K. 145	March 1, 1780. 9 Pence, 1 Shilling 7 Pence, 2 Shillings 6 Pence. The last Unc., the others Fine and show evidences of repairs; all three cancelled, the second cut and the other two cut out. 3 Pcs. (90.00)
92.50 JTHL 146	5, 10, 20, 40 Shillings. Average Very Fine; all four have been cancelled, the third cut out; all show some evidence of repairs on rev.; ink notation on last "Regist. in Controllers office May 18, 1810 E. Coll. Cont." 4 Pcs. (60.00)
140. S.M.P. 147	June 1, 1780. Complete set - 9 Pence, 1 Shilling 3 Pence, 2 Shillings 6 Pence, 5, 10, 20, 40 Shillings. The first Unc. but cut cancelled; the remainder average Very Fine, three hole and two cut cancelled, several with signs of repair on rev. 7 Pcs. (90.00)
62.50 S.M.P. 148	July 1, 1780. 9 Pence, Shilling, 1 Shilling 3 Pence, 5, 10 Shillings. Average slightly better than Very Fine; all cancelled, cut except second which is holed, and have some evidence of repairs. 5 Pcs. (75.00)
72.50 S.M.P. 149	2 Shillings 6 Pence, 20, 40 Shillings. First registered on rev. by Coll. Uncirculated, Very Fine plus, Unc., the last two with cut cancellation repaired on reverse. 3 Pcs. (90.00)
140. S.M.P. 150	Warrants. Lot of nine in varying denominations - two dated June 1, 1780, four dated February 1, 1781 carrying 6% interest, one dated June 1, 1782 and two dated February 1, 1780 also carrying 6% interest. Second and last two signed by Peter Coll. the others by T. Lawrence as Treasurer. Average condition Fine and clean, most are cut cancelled, show evidence of repairs. 9 Pcs. (50.00)
62.50 S.M.P. 151	1789 S, 1789 2, 1791 S. Various denominations, equal number signed by Oliver Wolcott and Ralph Pomeroy as Comptroller. Printed by Hudson and Goodwin, Hartford. Fine/Nearly Unc. and clean; all hole cancelled. 10 Pcs. (60.00)
140. S.M.P. 152	Delaware, February 28, 1746. Printed by Benjamin Franklin. 10 Shillings. Signed by William Armstrong, John Clowes, Hugh Darboux, all difficult to decipher, SN 12851. Good; heavy horizontal center fold, splits of 8 and 4 mm. either end; other minor splits and/or fraying on edges; one worm hole r. c.; glue mark top r. (75.00)
40. JTHL 153	15 Shillings. Fair, mended, with no rev. and only part of obv. readable; frayed corners and edges. (75.00)
57.50 B.9.V. 154	20 Shillings. Plates A, B, Poor, split and backed; Fair. 2 Pcs. (60.00)
85. S.M.P. 155	May 1, 1786. Printed by Franklin and Hall. 15 Shillings. Signed by Thomas Clark, Clowes, Armstrong, Good, split horizontally and backed; minor stains. (60.00)
85. S.M.P. 156	20 Shillings. Only Armstrong signature partly decipherable. Good/Very Good; split, folded and reinforced; corners rounded. (75.00)
85. S.M.P. 157	March 1, 1758. Printed by Franklin and Hall. 15 Shillings. Good/Very Good; previously split and repaired; signs of previous mounting rev. corners: top corners ragged. (75.00)
70. JTHL 158	20 Shillings. Signatures faded. Good; split horizontally and reinforced or backed; l. bottom and r. edges repaired. (75.00)
80. JTHL 159	May 1, 1758. 15 Shillings. Also printed by Franklin and Hall. Not quite Good; previously split and backed; l. corner frayed, others rounded. (75.00)
57.50 JTHL 160	20 Shillings. Clark signature visible. Good; previously split and repaired; rev. ink notation. (75.00)
92.50 JTHL 161	June 1, 1759. Again printed by Franklin and Hall. 2 Shillings. Signed by Armstrong, John Barris, David Hall. Very Fine but heavy center fold and signs of previous mounting rev. corners; minor nick upper l. corner; obv. ink notation. (75.00)
170. JES 162	5, 10, 15, 20 Shillings. Also, May 1, 1758. 20 Shillings. Fair/Good. 5 Pcs. (100.00)
150. JTHL 163	May 31, 1760. 20, 30, 40, 50 Shillings. Fair. 4 Pcs. (75.00)
100. B.9.V. 164	January 1, 1776. 1 Shilling. 18 Pence, 2 Shillings 6 Pence, 4 Shillings. All signed by Thomas Collins (two faint), later Governor; John McKinley, Governor and Boaz Manlove. The last Ex. Fine with wide margins, the others Very Good/Fine. 4 Pcs. (75.00)

Lot E348

"The auction was perhaps the most amazing I've ever attended... There was intense competition without any pre-auction collusion which actually grew into anger and vengeance forcing prices higher & higher"

E349 Presidential Coin and Antique Co. Inc. TOKEN AND MEDAL AUCTION # 26. PART I. Philadelphia, May 12, 1979.

(2), 17, (1) pages, 504 lots, illustrated, prices realized list, annotated. Quarto. Original printed card covers. Near fine. \$50

John J. Ford, Jr.'s copy of the catalogue, featuring annotations in his hand on lots in the sale of interest to him, including lengthy commentary on "A Great Benjamin Franklin Rarity" and a silver Franklin Natus Boston medal. Included is an undated May 30, 1979 two page letter on ruled foolscap to Ford written in blue ink by Bob Schuman, accompanied by the carbon copy of Ford's reply on pink "From the desk of" note paper, dated June 4, 1979. Schuman's lengthy and most interesting letter reads in part: "The auction was perhaps the most amazing I've ever attended - coin or token! As I told Joe, the auction demonstrated all those factors which theoretically should make an auction advantageous to the seller but rarely do. There was intense competition without any pre-auction collusion which actually grew into anger and vengeance forcing prices higher & higher. Sometimes, it seemed out of spite alone! I got caught up in this myself toward the end." Schuman goes on to relate several bidding wars, some lost, others won, and discusses other token collecting activities. Of one lot, he writes: "I had to drop out just for the sake of my sanity." Of another: "the piece is prob(ably) worth \$250 but I had to pay \$440 to get it...I'm glad to have it even though the price was monumental." Ford thanks "Doc Schuman" for his account of "activities at Joe Levine's sale" and continues: "I'm sorry that DGP got under your skin, but 'cutting throats' at sales is all part of the game." He goes on to discuss other tokens and, in response to Schuman, writes: "I do not know if I own Brand's Low 157. I do own one. I DO NOT own even one Low 152, much less two. The only specimen I know of is Jenks 6446...Wish I could write more, but am behind as always. We'll get together in time."

"I have persuaded the gentleman we sold the first 1853 U.S. Assay Office Double Eagle to, to relinquish same to you. You will find the coin enclosed."

"You might be interested to know, in closing, that we sold the other Assay Office proof in Los Angeles in excess of the price you were being asked (and you know that one went to a dealer)."

E350 Ford, John J., Jr. TYPEWRITTEN LETTER, SIGNED "JJF" TO J.J. PITTMAN, ON FORD'S PERSONAL "NUMISMATIST" STATIONERY. Rockville Centre, September 4, 1958. Two pages. 27 by 18 cm. Once folded. Fine. \$250

A consequential letter, integral to a great numismatic controversy, the reverberations of which—fifty-five years later—still course through the American numismatic community. The letter additionally details Ford's plans to publish, in early 1959, a new 19th edition of the *Standard Catalogue of United States Coins and Currency*. It is therefore, also a letter of great irony. Had Ford not forfeited the goodwill of his two "Contributing Editors" [see below] by marketing the USAOG twenties, continued publication of the late Wayte Raymond's *magnum opus* might well have accelerated the pace of American numismatic scholarship. It would certainly have provided a ready vehicle, many years earlier, for the researches of Walter Breen, at a time when facts were fresh and relatively unsullied by a dissolute lifestyle. JJF's initial paragraph weaves an enticing web, if one that JJF would ultimately manage to elude: "As per our conversation in Los Angeles, I have persuaded the gentleman we sold the first 1853 U.S. Assay Office Double Eagle to, to relinquish same to you. You will find the coin enclosed. The price is \$1100.00, which we would of course, prefer to have paid as you paid for the Cuban pieces. If this is not feasible, make out a check for \$900.00 to Olga Raymond, and another check to Charles M. Wormser for \$200.00. Please let me know on this, as I do not want to keep our boy sweating, since it was difficult to talk him into letting the coin go." Ford goes on to discuss the preparation by Pittman, for publication, of "high quality prints and enlargements...2 or 2½ times for these small [California] gold coins." Then, he proposes at some length that Pittman write about one of his favorite specialties: "I need from you in manuscript form, a complete listing of Canadian, Newfoundland, and other British North America Decimal coins. The following must be born (*sic*) in mind when making this compilation...mintage figures on the same line as the date and price...conditions to vary with each series, depending upon how the coins are actually found...Any coin in any state of preservation that you do not believe exists, should not be priced...I would price coins realistically, giving full retail valuations, and leaving Charlton for the trade as a 'buying book'...Proof coins, and/or specimens...in a separate section...The various 'silly' varieties should only be included, if in your opinion they constitute actual types. (A type is a die variety that is easily recognizable with the naked eye!). Since you have the coins and can photograph same, we need actual size contact prints." In full publication mode for a never-to-be-published 19th edition of the *Standard Catalogue*, Ford continues: "The Canadian deal has first priority of course, as I must get the *Standard Catalogue* out early next year. You will be listed as a contributing Editor together with Eric P. Newman. If you will tell me how much you want in dollars and cents for this job, I believe we can work out something with payment in cash or coins within thirty days of the publication of the book." Ford then returns to the first topic: "You might be interested to know, in closing, that we sold the other Assay Office proof in Los Angeles in excess of the price you were being asked (and you know that one went to a dealer)." A remarkable missive. *Vide* page 428 et seq. of Karl Moulton's "Franklin Hoard" book for Pittman's October 1, 1958 response and additional correspondence relevant to the topic.

"1868 U.S. silver proof set, in special case, with letter from A.L. Snowden to Wm. C. Baker, Esq., and picture of Baker"

E351 [Kosoff, A.]. TYPEWRITTEN RECEIPT SIGNED BY JOAN LEITH AND JOHN JAY PITTMAN FOR "MATERIAL RECEIVED...AS AGENT FOR A. KOSOFF" Oblong slip on typing paper. 10 by 22 cm. Fold mark. Near fine. \$25
"Sold to A. Kosoff on April 1, 1975 one 1868 U.S. silver proof set, in special case, with letter from A.L. Snowden to Wm. C. Baker, Esq., and picture of Baker

\$3500.00. Complete payment received, Signed: Joan Leith, Material received by J.J. Pittman as agent for A. Kosoff, John Jay Pittman."

Marketing the 1910 Brian Boru So-Called Dollar

"Few of us there are through whose veins does not course Irish blood..."

E352 (Elder, Thomas L.). THE IRISH-AMERICAN DOLLAR-SIZED SILVER TOKEN. Flyer printed in brown ink. 34 by 14 cm. Fold-marks, two punch holes in blank top margin. Very good. \$25

A rare promotional publication, generically issued by Elder with a "For Sale by" space provided at the base for those wishing to distribute it to their clientele. Of considerable length, it reads in part: "The first of its kind to appear in America is the splendid DOLLAR SIZED SILVER TOKEN (or 'Crown'), dedicated to the great body of people of Irish descent in both America and the old world. Few of us there are through whose veins does not course Irish blood, and it is believed that the patriotic and mighty Irish race will thoroughly appreciate the high compliment that is paid them in the issuance of this token." Elder goes on at length describing its artistry, desirability, and uplifting nature, noting that "Both in Ireland and the colonies the coin will be certain to attract interest, for...it is intended to convey the new spirit and the awakening of the energies of the race both in Ireland and in America...and is a striking [pun apparently unintended] tribute to the indomitable spirit of the Irish race." The medal was issued by Elder under the auspices of the New York Numismatic Club, designed by Frank C. Higgins, engraved by the Swedish sculptor John Gelert (spelled Gellert by Elder), and struck by Medallic Art Co. Despite Elder's soaring rhetoric and salesmanship, the medal apparently met with little success; it appears that fewer than 100 silver specimens were struck.

"I herewith enclose the 1802 Half-Dime... I do not say that this is the finest known specimen, but that it is the finest as far as I know"

E353 Mehl, B. Max. TYPEWRITTEN LETTER TO JOHN J. PITTMAN ON PRINTED STATIONERY. Fort Worth, January 21, 1946. "Treasure Chest" letterhead printed in colors. Two pages, boldly signed in ink by Mehl with a postscript also in his hand. 28 by 19 cm. Fold-marks. Near fine. \$50

An interesting letter, reading in part: "Your good letter of the 15th undoubtedly crossed mine of the other day in which I sent you a booklet announcing the Atwater sale. The catalog will be sent you with my compliments as soon as ready, but this will be sometime yet. Complying with your kind request I herewith enclose the 1802 Half-Dime. When you receive the catalog you will find that I do not say that this is the finest known specimen, but that it is the finest as far as I know. I never make a positive statement, as we never know what the other fellow may have...Mr. Elder claimed it to be the finest known, Mr. Wilson having purchased it in the Woodward Sale in the '80's. The weakness on the reverse is characteristic of all the 1802 Half Dimes known or rather of all I have ever seen. Whether or not this coin is good enough for your collection I do not know, but I do know that it is the finest specimen I have ever seen. This coin in the Wilson sale brought \$715.00: It was purchased by Mr. Granberg of Oshkosh, Wisconsin. The only thing I ask is that you kindly return this coin promptly. There will be many other beautiful Half-Dimes in this collection... P.S. The coin sent you here I insured for \$750⁰⁰. Please do likewise in returning it."

"I agree with you that the 1802 Half-Dime is not uncirculated, but then again, regardless what coin you take and enlarge to about fifty times its size, you will find flaws in it, although it may be a brilliant proof just off the press."

E354 Mehl, B. Max. TYPEWRITTEN LETTER TO JOHN J. PITTMAN ON PRINTED STATIONERY. Fort Worth, February

15, 1946. "Treasure Chest" letterhead printed in colors. Boldly signed in ink by Mehl. 28 by 19 cm. Fold-marks. Very good. \$50 Mehl thanks Pittman for return of the 1802 half dime, and continues: "It was necessary for me to sidetrack all my personal correspondence in order to rush out the Atwater catalogue which is now in the hands of the printer. But it will be sometime yet, probably six weeks, before the catalog is ready. I agree with you that the 1802 Half-Dime is not uncirculated, but then again, regardless what coin you take and enlarge to about fifty times its size, you will find flaws in it, although it may be a brilliant proof just off the press. In order to avoid any oversight, it will be well for you to kindly make your bid on the 1802 Half-Dime after you receive the catalog. The interest in this Sale is greater than any Sale I have ever conducted. I ran two rather large advertisements in two New York papers and received hundreds of inquiries from high type collectors and the response to my general advertising for this Sale has been tremendous. Of course, we can never say what a coin may bring at auction. Your bid of \$500.00 may get the coin, and again it may not, but you can rest assured that I will do my level best for you."

"Sorry I could not do more for you"

E355 Mehl, B. Max. TYPEWRITTEN NOTE TO "FRIEND PITTMAN" ON MEHL "MEMORANDUM" NOTE STATIONERY. (Fort Worth), June 17, 1946. Signed "B. Max," decoratively printed on fine stock in three colors, ink note by Mehl, pencil notes by Pittman. 19 by 14 cm. Fold-marks. Near fine. \$25 Mehl conveys the bad news: "Sorry I could not do more for you. A list of John J. Pittman's Atwater sale bids and the prices attained follows, with the coins identified in pencil by Pittman and Mehl's ink note following lot 1126, the 1802 half dime which is reported as realizing \$40.00: "(Bid \$1000⁰⁰ by a dealer)."

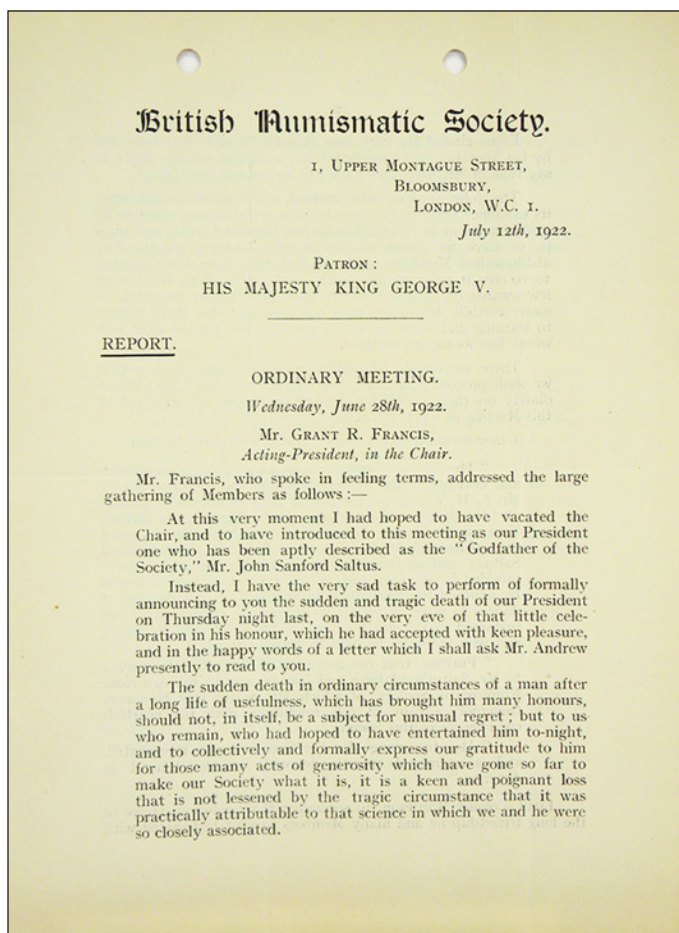
"I executed your bids just as if I were buying for myself. In such a huge sale, and for that matter in every sale, it is difficult to analyze the wants of every bidder. All I can do is my very best and this I have done in your case, as well as in hundreds of others in my last Sale."

E356 Mehl, B. Max. TYPEWRITTEN LETTER TO JOHN J. PITTMAN ON PRINTED STATIONERY. Fort Worth, July 9, 1946. "Auction Department" letterhead printed in colors on pale blue stock. Signed in ink by Mehl. 27 by 18 cm. Fold-marks. Near fine. \$50 Mehl thanks Pittman for "remittance for \$74.91 in full settlement of your auction account" for the Atwater sale and expresses regret that "there is some misunderstanding regarding your bids, but I re-call definitely when you were here and after I asked you about advancing over your bids, you were a little skeptical but said about 5 or 10% would be okay (*sic*). I made mental notes to go even higher for you, but when the sale took place found it impossible to do so. Just as an illustration, take the most important coin – the 1802 half dime on which you bid \$500.00. I had a thousand dollar bid on this coin from a dealer, and I bought it for \$805.00 [\$840.00 in the previous lot] for him." Several other unsuccessful bids are also discussed and Mehl concludes: "In other words, I executed your bids just as if I were buying for myself. In such a huge sale, and for that matter in every sale, it is difficult to analyze the wants of every bidder. All I can do is my very best and this I have done in your case, as well as in hundreds of others in my last Sale."

Death by Numismatics

A Rare Contemporary Account of the Untimely Demise of John Sanford Saltus, "practically attributable to that science in which we and he were so closely associated"

E357 British Numismatic Society. REPORT. ORDINARY MEETING. WEDNESDAY, JUNE 28TH, 1922. London, July 12, 1922. 25 by 19 cm. 4 page flyer, folded for mailing with ad-



Lot E357

dress label of The Rev. Dr. A.B. Baird and a halfpenny stamp affixed, cancelled, JUL 22, along with a "Duty Free" ink stamp and Winnipeg postmark dated JUL 27 1922. Two punch holes in top blank margins. Very good. \$50

A remarkable report bemoaning the untimely death of the new incoming British Numismatic Society President. Acting-President Grant R. Francis wrote: "At this very moment I had hoped to have vacated the Chair, and to have introduced to this meeting as our President one who has been aptly described as the 'Godfather of the Society,' Mr. John Sanford Saltus. Instead, I have the very sad task to perform of formally announcing to you the sudden and tragic death of our President on Thursday night last, on the very eve of that little celebration in his honour. The sudden death in ordinary circumstances of a man after a long life of usefulness, which has brought him many honours should not, in itself, be a subject for unusual regret; but to us who remain, who had hoped to have entertained him to-night, and to collectively and formally express our gratitude to him...it is a keen and poignant loss that is not lessened by the tragic circumstance that it was practically attributable to that science in which we and he were so closely associated." The report continues at some length, including noting the verdict returned by the inquest: "Death by misadventure." A more candid report of his death appears in Howard Adelson's 1958 history of the American Numismatic Society, as follows: "Saltus...was elected President of the British Numismatic Society in 1922 and the first dinner meeting to celebrate his election was scheduled for June 28th. Then on June 24, 1922, at the Hotel Metropole, Saltus died suddenly...His body had been discovered lying on the floor of his hotel room fully clothed...the day before his death he had purchased a small quantity of potassium cyanide for the purpose of cleaning some recent purchases of silver coins. Once in his room, Saltus ordered a bottle of ginger ale, and after his death two glasses were found on the dressing table, the first contained the cyanide and the second some ginger ale...While Saltus was cleaning his new coins for presentation to the British Society he must have picked up the wrong glass."



Lot E360

An Interesting Selection of Numismatic Wall Art NONE FRAMED UNLESS SO STATED

E358 Emslie, A.T., Engraver. *THE DOUBTFUL BANK-NOTE*. New York: from *Harper's Weekly*, March 15, 1873. Single leaf. 41 by 28 cm. 16 by 11 inches. Center fold mark. Near fine. \$25

A delightful woodcut engraving epitomizing the perils of counterfeit paper currency. A grocer holds a note to the light as he carefully examines it; a panic-stricken grandmother looks on, dressed for inclement weather in cloak and bonnet, with a wicker basket and umbrella in hand; while a nicely dressed young girl with doll in hand observes both. The illustration appeared on the first page of the issue and features the delightful allegorical masthead of *Harper's* at the top.

E359 Kilburn, (Samuel Smith), Engraver. *THE UNITED STATES BRANCH MINT, AT NEW ORLEANS*. Boston: from *Ballou's Pictorial*, September 11, 1858. Single leaf. 37 by 28 cm. 14.5 by 11 inches. A trifle age-browned. Near fine. \$50

A truly charming "frameable." The delightful *Ballou's* masthead depicts Boston harbor, replete with paddle-boats and sailing craft, an impressive view of the city forming the background. Three columns of text about the Mint follows, explaining in some detail the coining process, concluding: "By this machinery, eight presses, attended by boys, can strike 19,000 pieces of money in an hour." The pièce de résistance is a large corner view of the Mint building at the base, with a two horse carriage in the foreground and well-dressed ladies and their children walking about, in stark contrast to black servants and their children, clad in humble garb and engaged in domestic chores.

E360 Angerer & Gösch, C., Printer. "TWO USURERS". FROM THE PICTURE BY MARINUS VAN ROMERSWAELE, IN THE NATIONAL GALLERY. (Vienna), circa early 20th century. Duetone, printed on coated stock. 40 by 29 cm. 16 by 11 inches. Fine. \$25

An attractive reproduction of this evocative and famous painting by van Romerswael, (1497–1573), featuring stacks of dozens of silver coins of the day in the foreground.

E361 Vertue, Geo., Publisher. *THE MISERS*. PAINTED BY TENIERS — ENGRAVED BY C.W. SHARPE. THE PICTURE IN THE NATIONAL GALLERY. London, mid-19th century. Fine engraving, on thick stock. 26 by 35 cm. 10 by 13.5 inches. Minimal browning and minor wrinkle at blank bottom margin. Near fine. \$50

A superb engraving. David Teniers the younger, (1610–1690), was a celebrated Antwerp painter and his iconic *The Misers, or Money-changers*, depicts a prosperous man and his wife counting their money, seated at a table covered with gold and silver coins, loose and in bags, the wife utilizing a coin balance scale. Sharpe was a celebrated engraver engaged by George Virtue, a London publisher well known for printing engravings, which were rarely surpassed in elegance and correctness for the period.

E362 Smith, Franklin P. *HOW UNCLE SAM MAKES HIS PAPER-MONEY*. (New York): in a Supplement to *Harper's Weekly*, February 15, 1890. Two loose leaves, comprising pages (113)–116, illustrated. 41 by 28 cm. 16 by 11 inches. Horizontal fold-mark, blank margins a trifle frayed. Very good. \$25

Seven attractive and accurate woodcuts depict the exterior of The Bureau of Engraving and Printing, the geometric lathe, the transfer press, a hand printing-press, a steam printing-press, a numbering machine, and the Macerator. The macerator, comprising a half page, is particularly well engraved and depicts "\$75,000.00 on the Table."

"I do think it very wrong that the good nice Trade Dollar (worth one hundred cents) should be sent out of the country for the benefit of the 'heathen Chinees'."

E363 Reinhart, C.S., Engraver. *RAGS FOR OUR WORKING-MEN—SPECIE FOR THE FOREIGNERS*. (New York): from *Harper's Weekly*, April 25, 1874. Single leaf. 27 by 40 cm. 10.5 by 16 inches. Near fine. \$50

A delightful if wickedly satirical woodcut engraving. Below the headline cited above, it reads: "COLUMBIA. Dear me, I do think it very wrong that the good nice Trade Dollar (worth one hundred cents) should be sent out of the country for the benefit of the 'heathen Chinees'. For if these gentleman are permitted to have their own way, it will take a basketful of their Greenbacks (worth _____?) to buy a dinner for my children." The symbol-laden illustration depicts Miss Liberty at the left with a large empty basket in hand, standing before a counter adorned with the American Eagle. Behind her stacks of greenbacks are piled to the ceiling and before her are well-dressed politicians, proffering her additional greenbacks. In back of the politicians, Uncle Sam labors mightily at a Rube Goldberg contraption: a large flywheel with a "U.S. Mint" funnel at the top filled with large silver bars from which an exhausted Uncle Sam cranks out coins at the bottom into a wooden bucket entitled "Chinese Trade." In front of the bucket a scowling, stereotypical Chinese in traditional garb awaits. The illustration was reproduced in Q. David Bowers' 1993 *Silver Dollars and Trade Dollars of the United States*.

E364 Keystone View Company. *MAKING PAPER MONEY*. BUREAU OF PRINTING AND ENGRAVING, WASHINGTON,



Lot E364

D.C. (Meadville), circa 1916. Photographic prints mounted on dark gray cardboard, with printed text on back. 9 by 18 cm. Near fine. \$50

A stereograph, consisting of two nearly identical photographic images, paired to produce the illusion of a single three-dimensional image when viewed through a stereoscope. Depicted are dozens of workers inspecting sheets of paper money in a very large Treasury Department room. The text describes the "making of paper money," prominently mentioning the "so-called 'Government Mill,' owned by the Crane family," and continuing: "The paper is sent to the Treasury Department in packages of 1,000 sheets. The printing of the bills is done from plates on hand presses. Each pressman is given one package of note paper, enough to make 4,000 bills. With the aid of one woman helper, he prints 2,000 bills a day, on one side only. At the end of the day all stock is carefully checked before the workmen can leave. This is to prevent stealing. In the printing department of the Treasury, over 600 people are employed."

E365 (Nelson's Encyclopædia). MINTING: VIEWS IN THE U.S. MINT AT PHILADELPHIA. 1. COINING PRESS. 2. CUTTING PRESS PUNCHING OUT BLANKS. 3. ROLLING ROOM, SHOWING INGOTS BEFORE AND AFTER ROLLING. 4. GOLD BOILING FURNACES. 5. AUTOMATIC WEIGHING MACHINES. (New York: removed from *Nelson's Encyclopædia*, 1907). Five halftone illustrations on a single leaf of coated stock, captioned as above. 25 by 17 cm. Fine. \$25

An interesting series of Mint views.

E366 Gribayedoff, V., Engraver. THE COINING OF UNITED STATES MONEY AT THE MINT. New York: from *Harper's Weekly*, (September 2, 1893). Single leaf. 41 by 29 cm. 16 by 11 inches. Near fine. \$25

An interesting series of nine woodcut vignettes depicting various Mint activities, as follows:

- 1) Placing the coin in bags prior to shipment;
- 2) Exhibiting the Milling Machine To Visitors;
- 3) David Rittenhouse first American Mint Director;
- 4) Robt Morris – who founded America's first Mint;
- 5) At The Rolling Bench;
- 6) Two kinds of Cutting Machines;
- 7) Casting ingots;
- 8) The public Coining Machine;
- 9) At the Drawing Bench.

E367 Devereux, (Nicholson B.). PRESSING AND MILLING ROOM OF THE U.S. MINT, PHILADELPHIA (WITH) GENERAL PRESSING AND CUTTING ROOM OF THE UNITED STATES MINT, PHILADELPHIA. (Boston): from *Gleason's Pictorial Drawing Room Companion*, (1852). Two large woodcut illustrations on a single leaf; 39 by 26 cm. 15 by 10 inches. Very good. \$25

Two interesting views, depicting mint machinery, employees at work, and smartly dressed ladies and gentlemen touring the facilities, all unimpeded by OSHA regulations.

E368 Tingle, J., Engraver; after Bartlett, W.H. THE UNITED STATES BANK, PHILADELPHIA. BANQUE DES STATS-UNIS À PHILADELPHIE. DIE NORDAMERICANISCHE BANK ZU PHILADELPHIA. London: Published for the Proprietors by Geo: Virtue, 1839. A very fine engraving, skillfully hand-colored, on plate stock. 19 by 25 cm. 8 by 10 inches. Fine. \$50

A superbly engraved view, skillfully hand-colored. The scene was originally drawn during a trip to the United States by William H. Bartlett (1809-1854), a British landscape artist, and engraved by James Tingle (1801-1858). It was published for an international audience in "American Scenery" by George Virtue, a London publisher well known for printing engravings rarely surpassed in elegance and correctness for the period. In the front of the imposing structure, which is flanked on either end by gas lamps, is a street scene with various passersby, some engaged in conversation, others involved in trade.



Lot E371

**★ BENIGHTED STATES OF AMERICA ★
ONE (SILVER) DOLLAR REAL VALUE 50 CENTS**

"In God we trust, But Nobody will trust us"

E369 Rogers, W.A., Engraver. TIME TO SHUT UP. WOLCOTT. "THERE HAS BEEN TOO MUCH TALK ABOUT SILVER." New York: from *Harper's Weekly*, August 31, 1895. Single leaf. 40 by 27 cm. 16 by 11 inches. Center fold mark. Near fine. \$25

A most attractive woodcut engraving and withering critique of the Morgan dollar. Depicted below the delightful allegorical *Harper's* masthead is a large illustration of the reverse of a silver dollar. It and five other smaller ones in the background are depicted as turtles with politician's faces and silver dollars comprising the tops of their shells. Depicted on a steep bluff with Pike's Peak in the background, one with an "R" lies on its back and the others gaze helplessly into the precipice. The coin illustration depicts a blindfolded eagle below the motto: "In God we trust, But Nobody will trust us"; and the legend: "★ BENIGHTED STATES OF AMERICA ★ ONE (SILVER) DOLLAR/REAL VALUE 50 CENTS." Edward Oliver Wolcott (1848–1905) was a prominent American Senator from Colorado and a leading proponent for the coinage of silver. His visage is incorporated into the main "turtle dollar" and the "R" atop the bottom shell of the one helplessly upside down surely represents Wolcott's Republican Party. A delightful adornment for the wall of a dedicated Morgan dollar enthusiast.

E370 *Harper's Weekly*. MOSAIC DECORATIONS FOR THE NEW MINT PHILADELPHIA. (New York), December 22, 1900. Single leaf. 41 by 27 cm. 16 by 11 inches. Near fine. \$25

A pleasing arrangement of eleven halftone images with the title in a decorative frame at the top and two columns of interesting descriptive text at the base. "A handsome feature of the new Mint," the Tiffany mosaics were inspired "by those frescoes discovered in Pompeii [and] represent a very charming combination of serious purpose and naïveté of treatment."

E371 [Lee, Ed. M. and Kenneth W.]. ROMAN COINING PRESS. Original watercolor drawing, along with an untitled watercolor of another ancient coining device of different design. (Glendale), circa early 1940s. 38 by 38 cm. (15 by 15 inches). Both on thick card stock, chipping at outer edges. Very good. \$50

Two rather charming numismatic illustrations crafted by this dynamic father and son numismatic duo. The Lees are of course famous for their outstanding

collection of fractional California gold coins and books describing them. They were also a positive force in the Southern California coin trade for half a century. The two drawings offered here are concrete examples of their devotion to organized numismatics. Both are depicted in the May, 1943 *Numismatic Scrapbook Magazine* in an illustrated article on "What Other Collectors Are Doing." Featured is an illustration of "Ed. M. and Kenneth W. Lee With One of their Coin Week Exhibits." Flanked on either side by the Lees, an extensive numismatic display is shown in front of them; behind them is a fractional currency shield, another framed numismatic illustration, and both hinged ancient coining device drawings offered here.

Original McKenney & Hall Print of White Pigeon Wearing an Indian Peace Medal

E372 [McKenny & Hall]. WA-BISH-PE-NAS. THE WHITE PIGEON. A CHIPPEWA. Hand-tinted lithographic print. Portrait by Henry Inman based on a painting by Charles Bird King. Published by E.C. Biddle, Philadelphia. *Printed & Colored at I.T. Bowen's Lithographic Establishment N.º 94 Walnut St. Entered according to act of Congress in the Year 1837 by E.C. Biddle in the Clerks Office of the District Court of the Eastern District of Pennsylvania.* 51 by 35 cm (20 by 14 inches). Lightly toned; several marginal repairs on back. Very good or better. \$400

A gaunt yet proud White Pigeon is depicted, a silver peace medal adorning his chest, suspended from a red ribbon. In *Sketches of a Tour to the Lakes* (1827), Thomas L. McKenney wrote of White Pigeon as follows:

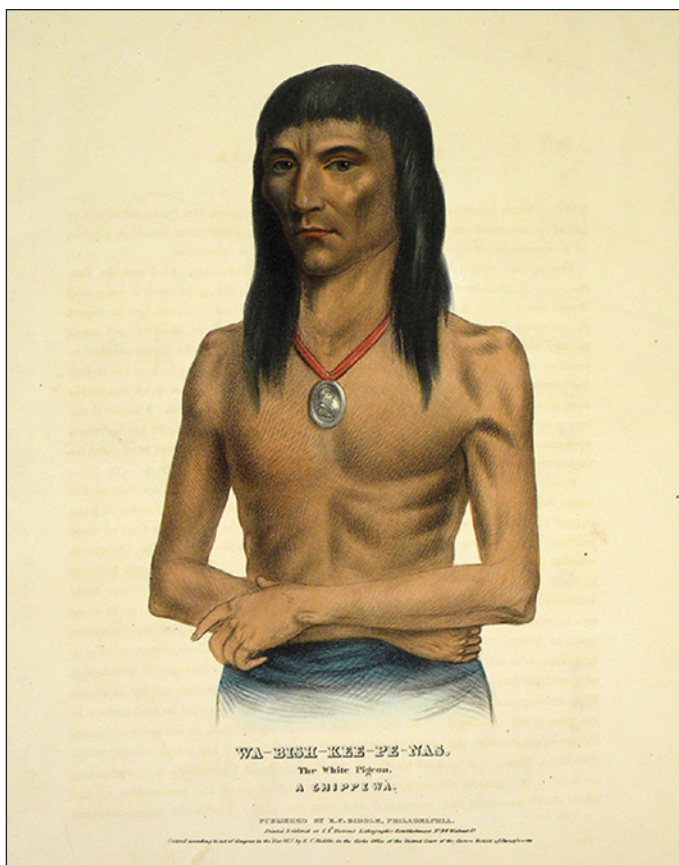
An Indian opened the door of my room to-day, and came in under circumstances so peculiar, with a countenance so pensive, and yet with a manner so flurried, as to lead me to call the interpreter. Before the interpreter came in, he went out with a quick but feeble step, and looked as if he had been deserted by every friend he ever had! ... He had nothing on his body save his auzeum, and a blanket which time had worn thin, over his arm, and a medal round his neck. ... This was the same man who, in 1820, undertook to guide Governor Cass and Mr. Schoolcraft to the copper rock on the Ontonagon, and who lost his way. The medal he wears is the same that was given to him on that occasion, and this is all his wealth. That the way to this rock is difficult, may be inferred from the fact, that an Indian of that river lost himself in going to it—but his band, it seems, did not attribute his losing the way to its difficulty, but to the agency of their manito, who, they believe, guards that rock, and to preserve it from the profane touch of the white man, had interposed, and shut up the path, to it. In the belief that he had offended the Great Spirit, his band cast him off! ... His name is WA-BISH-KEE-PE-NAS, or the White Pigeon. I shall have his likeness sketched.

The artist, Charles Bird King (1785–1862) was a portrait painter who was commissioned by the U.S. government to paint the portraits of Native American delegates visiting the nation's capital; he is known to have painted over 100 such portraits, making his work an important contribution to the historical record for these leaders. He was the primary artistic contributor to Thomas McKenney and James Hall's 1836–1844 *History of the Indian Tribes of North America*, from which this lithograph comes. As one of only a handful of these famous lithographs depicting a Native American wearing an Indian Peace Medal, it is of particular importance.

E373 [Mehl, B. Max]. SIDE VIEW SEPIA STUDIO PHOTOGRAPH OF B. MAX MEHL IN SUIT AND TIE. (Fort Worth, 1916). Image: 20 by 12 cm. Professionally framed and triple matted: 27 by 22 cm. Fine. \$150

A superb depiction of B. Max from the early years, nattily dressed and, judging from his demeanor, a force to be reckoned with. The image served as the frontispiece for Mehl's 1916 booklet *Numismatic Auction "Records"* and appeared as lot 793 of the Ron Stocker Collection of B. Max Mehl Memorabilia in the August 13, 1983 Kolbe sale catalogue of the Ted Craig library. Subsequently it was handsomely framed and graced a wall of the Crestline offices of George Frederick Kolbe for a number of years.

E374 (Hickcox, John Howard?). XXIII. MEDALS AND COINS. (Albany, circa 1850). Chapter or drop-title (cited above), (717)-



Lot E372

719, (1) pages, 3 engraved plates of coins and medals, printed in black ink. Quarto: 28.5 x 22.5 cm. Disbound. Near fine. \$150

Apparently extracted from the special large paper edition of E. B. O'Callaghan's monumental four volume *The Documentary History of the State of New-York*, published in Albany between 1849 and 1851. The first plate depicts the MEDAL TO COMMEMORATE THE TRIUMPH OF AMERICAN INDEPENDENCE (and a 1783 Washington UNITY STATES cent); the second plate illustrates four of THE ROSA AMERICANA COINS; and the final plate depicts five NEW-YORK TOKENS. Hickcox's authorship of this brief essay is uncertain. Though only eighteen years of age in 1850, for the two years previous he had been Assistant Librarian at the State Library in Albany, and his monumental *An Historical Account of American Coinage*, published there eight years later, largely incorporates the three superb plates engraved by J. E. Gavit present here (though printed therein in brown ink, one in a different arrangement). These plates are accompanied by detailed and quite interesting descriptions, including provenances, of the items depicted. The three pages of descriptive text were clearly written by a serious student of numismatics. Mease's *Descript. of Amer. Medals*, Swift on William Wood, and Felt's pioneering 1839 works are cited, and the British authorities' references to the colonial issues—Leake, Snelling, and Ruding—are not overlooked. The author corrects errors made by both Mease and Ruding, and also makes a number of other interesting observations. A number of the coins described were in the collections of the Albany Institute (where Hickcox was a member), and some were "from a collection made by M^r Vattemare for the French government, and are supposed to be specimens of the earliest copper currency in this state." Mention is made of a bronze Libertas Americana medal belonging to "the N.Y. State Library," Hickcox's employer at the time. Nine years later, a year after publication of his numismatic *magnum opus*, Hickcox was made an honorary member of the American Numismatic and Archaeological Society. In 1866, his work on early New York paper appeared. By the 1870s he had moved from Albany to Washington, D. C., where he was employed in the Copyright Division at the Library of Congress, from 1874 to 1882. Sadly, as Q. David Bowers relates in *American Numismatics Before the Civil War*, Hickcox's "numismatic career came to an abrupt halt in 1882 when he was arrested for the crime 'of opening mail letters and pocketing the money.' Hickcox admitted his guilt, and, in March 1882 he was summarily relieved of his honorary membership in the American Numismatic Society."

*"to B. Max Mehl in grateful recognition
of uncompensated services patriotically
rendered his country"*

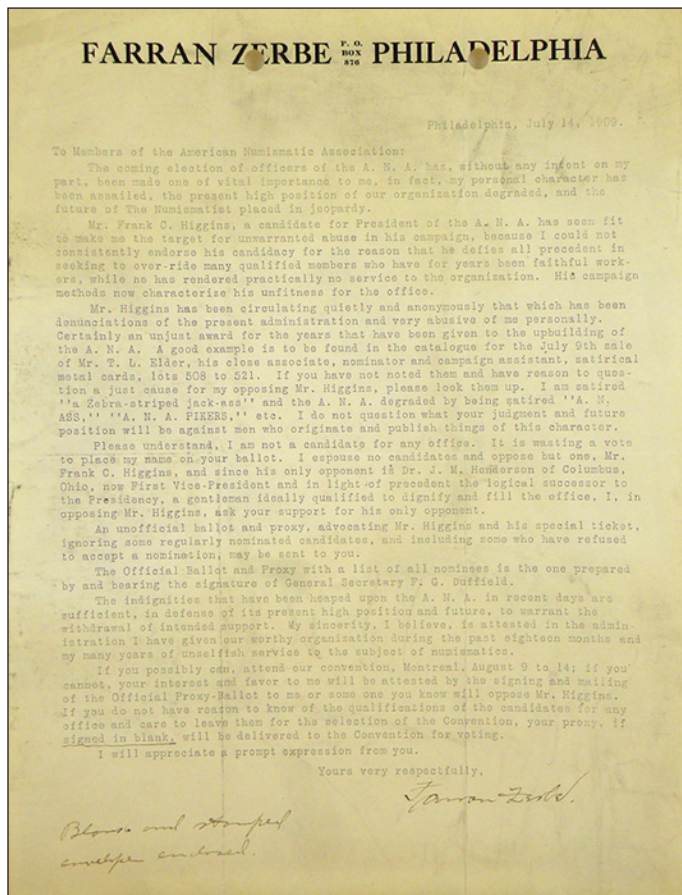
E375 Selective Service System. CERTIFICATE OF APPRECIATION TO B. MAX MEHL... (Washington, D.C., 1943). Printed in black, blue and red ink. 28 by 33 cm. Printed facsimile signatures of Franklin Roosevelt and SSS Director Lewis B. Hershey; original ink autographs of Texas Governor Coke R. Stevenson and State SSS Director J. Watt Page; Mehl's name in decorative "black letter" type. Near fine. \$50

The certificate reads as follows: "The President of the United States of America has awarded this Certificate of Appreciation to B. Max Mehl in grateful recognition of uncompensated services patriotically rendered his country in the administration of the Selective Service for the period of four years." Red Selective Service System seal and signatures below. Clearly a pillar of the community, beyond his fraternal affiliations Mehl served with distinction as a member of the Fort Worth Draft Board during World War II. Lot 816 of the Ron Stocker Collection of B. Max Mehl Memorabilia in the August 13, 1983 Kolbe sale catalogue of the Ted Craigie library.

An Early A.N.A. Controversy

*"The coming election of officers of the A.N.A. has,
without any intent on my part, been made one of vital
importance to me, in fact, my personal character has been
assailed, the present high position of our organization degraded,
and the future of The Numismatist placed in jeopardy."*

E376 Zerbe, Farran. TYPEWRITTEN LETTER ON PRINTED



Lot E376

STATIONERY "TO MEMBERS OF THE AMERICAN NUMISMATIC ASSOCIATION," SIGNED IN INK. Philadelphia, July 14, 1909. Single sheet of watermarked stock, Zerbe letterhead printed in blue ink. 28 by 22 cm. Once folded; two punch holes at top, affecting a few letters in the letterhead. Good/very good. Note written in ink at base of letter in Zerbe's hand: "Blank [proxy] and stamped envelope enclosed." \$100

A remarkable letter, undoubtedly rare. How's this for an opening sentence: "The coming election of officers of the A.N.A. has, without any intent on my part, been made one of vital importance to me, in fact, my personal character has been assailed, the present high position of our organization degraded, and the future of The Numismatist placed in jeopardy." A few more extracts from Zerbe's single-spaced full page letter follow: "Mr. Frank C. Higgins, a candidate for President... defies all precedent in seeking to over-ride many qualified members who have for years been faithful workers, while he has rendered practically no service to the organization... His campaign methods now characterize his unfitness for the office... Mr. Higgins has been... very abusive of me personally. Certainly an unjust reward for the years that have been given to the upbuilding of the A.N.A. A good example is to be found in the catalogue for the July 9th sale of Mr. T.L. Elder, his close associate, nominator and campaign assistant, satirical metal cards, lots 508 to 521... please look them up. I am satired 'a Zebra-striped jack-ass' and the A.N.A. degraded by being satired 'A. N. ASS,' 'A.N.A. PIKERS,' etc." Zerbe goes on to say that "unofficial" ballots "advocating Mr. Higgins and his special ticket" may be improperly sent to members and states his support for Dr. J.M. Henderson for president, soliciting "official" proxy-ballots, to be sent to him or to "some one you know will oppose Mr. Higgins."

An Early A.N.A. Controversy

The Other Side of the Coin

*"The American Numismatic Association born as a subscription
list to a tiny monthly magazine and maintained
in that subordinate relation during many years,
has overgrown its swaddling clothes."*

E377 New York Numismatic Club. FROM THE CAMPAIGN COMMITTEE OF THE NEW YORK NUMISMATIC CLUB RE THE AMERICAN NUMISMATIC ASSOCIATION CONVENTION. (New York, 1909). 13, (3) pages. 14 by 9 cm. Original printed card covers, two punch holes in upper cover and first four leaves of text. Very good. \$100

A "circular letter" issued in pamphlet form and signed in type by committee members E.H. Adams, Thomas L. Elder, Albert R. Frey, and Herbert Niklewicz. Excerpts follow: "The American Numismatic Association born as a subscription list to a tiny monthly magazine and maintained in that subordinate relation during many years, has overgrown its swaddling clothes... Whereas it has been in the past the habit to elect various good fellows... principally because they were good fellows and to have a yearly convention somewhere which has been mostly a vacation 'junker' with more excursions and dining than Numismatics in it—it is now perceived that we are confronted with a requirement of serious practical business administered at the hands of the ablest men we can find willing to devote time to this work without respect to personalities or distinctions of locality." Various proposals of things that "ought to be brought about" follow. Among them was "the complete elimination of Dealers and Numismatic Merchants from the executive members of the Association." This, the committee averred was "not an action against Dealers in Coins but one which is eagerly sought by the MAJORITY of Coin Dealers who are members of the Association for their own protection." The committee's recommendation follows for "Our nominee for President of the American Numismatic Association: Mr. Frank C. Higgins... A cosmopolitan in the broadest sense of the word. Other worthies recommended for A.N.A. office included W.W.C. Wilson, H.O. Granberg, W.F. Dunham, D.A. Williams, and Frank G. Duffield. It was suggested that proxies for the election be sent to Albert R. Frey. Written endorsements for "candidate Higgins" from a star-studded cast of numismatic luminaries closes out the publication, among them: Henry Chapman, B. Max Mehl, H.O. Granberg, Stephen K. Nagy, Farran Zerbe, Thomas L. Elder, Edgar H. Adams, and P.O. Tremblay.

*An Early A.N.A. Controversy**Liftoff!*

"It is only natural that the creatures which love darkness scurry to their holes when the light is let into a dark cellar through long-closed windows"

"Mr. Zerbe attempts to squirt his squid-like sepia over the several documents of our modest propaganda"

"DUFFIELD nomination CANCELLED for incorrect partisanship from official position"

E378 Higgins, Frank C. TO THE VOTERS OF THE AMERICAN NUMISMATIC ASSOCIATION. (New York, 1909). 23 by 15 cm. Self-covered as issued. (16) pages. Punch holes in last four leaves, some marginal tears neatly repaired. Good/very good. [with] PROXY BALLOT. New York, 1909). Single leaf. 22 by 14 cm. With added purple ink-stamped text and F.G. Duffield's name lined through in ink. Punch holes, else near fine. \$100 A hyperbolic, quite lengthy response by Higgins to Zerbe's July 14th, 1909 letter, perhaps with input by Tom Elder judging from the level of vitriol. Higgins writes in part: "I care absolutely nothing about the alleged 'honor' of being President of the A.N.A....I am out to fight the retrograde, time-wasting, self-complacent inanity which prevails, and I am going to fight it and continue to fight it, whether elected or not...I have just been reading the complaints of the gentleman who owns the official organ and five-sixths of the revenues of the A.N.A. and the 'things to be considered in the A.N.A. campaign' by an office-holder who dares to attempt to dictate a campaign policy from what he calls 'the standpoint of the Association.' Now, I am simply a straightforward, hard-headed, matter-of-fact, individual, with a good deal of red blood, who looks a thing squarely in the face and has an unpleasant way of puncturing bubbles of sophistry and demagoguism...This address might have been milder in tone had not 'Farzan Zerbe, P.O. Box 876, Philadelphia' issued on July 14th a circular which you have probably read, in which he boldly asserts as a fact, the proposition which we all know to be a fact, but which the Henderson-Dealer crowd are running away from, that HE is the great Henderson-Dealer backer, and that he feels that the success of the Henderson-Dealer ticket is above all of the greatest personal importance to the gentleman who pockets the gate receipts,—HIMSELF.... The criterion of numismatic science is set by the great and learned numismatic bodies of Europe. Stand them on a platform beside such men as Sir John Evans, Barclay V. Head, Daniel F. Howarth (*sic*) Herbert Grueber, or P. Carylton Britton, and ask yourself, how long our would-be Dictators could maintain an intelligent conversation with one of these Princes of Numismatic science on a numismatic topic involving history, sociology, paleography, use of dead and foreign languages, and knowledge of numismatic mechanisms and metallurgy. I hear the bell of the ambulance in the distance, but who will it carry away? It is only natural that the creatures which love darkness scurry to their holes when the light is let into a dark cellar through long-closed windows." Higgins goes on at great length, severely criticizing Zerbe on various fronts and asserting at one point that Zerbe's Louisiana Purchase Exposition "Gold" pieces "sold at the Exposition for 65 and 35¢ respectively...turn out to have an intrinsic value of only 14 and 7¢ respectively. As to their official character, **they are repudiated by the administration of the St. Louis World's Fair.**" Relating to the "Proxy Ballot" present here, Higgins observes: "Mr. Zerbe attempts to squirt his squid-like sepia over the several documents of our modest propaganda. He tries to make the A.N.A. voter think that the printed proxy we issue is not an official proxy, and therefore may be invalid...THERE IS NO SUCH THING AS AN OFFICIAL PROXY to the exclusion of all others, no more than there is an official mouth-piece of the A.N.A. to declare who the next officers are to be, according to the will of the retiring ones." As previously noted, Frank Duffield's name has been lined out in the ballot present here, with the following, rather cryptic ink-stamped explanation: "DUFFIELD nomination CANCELLED for incorrect partisanship from official position."

John Jay Pittman — The Mint — King Farouk's 1933 \$20

"the Treasury Department recently caused instructions to be sent to Cairo, requesting that the coin be withheld from auction"

"I would also appreciate it very much if you could let me know whether the piece was actually melted after it was received by the Treasury Department or whether or not it has been placed on display at the Smithsonian"

"Nothing further has been heard concerning this coin since it was withheld from the auction"

E379 Pittman, J.J.; Howard, Leland; and Brett, W.N. THREE LETTERS CONCERNING THE DISPOSITION OF KING FAROUK'S LEGENDARY 1933 UNITED STATES DOUBLE EAGLE. As follows:

- 1) June 28, 1954 typewritten letter to J.J. Pittman on official printed Treasury Department, Office of Director of the Mint stationery, signed in blue ink by Leland Howard as "Acting Director of the Mint."
- 2) July 27, 1955 carbon copy of J.J. Pittman letter to Leland Howard, "Assistant Director of the Mint."
- 3) August 4, 1955 typewritten letter to J.J. Pittman on official printed Treasury Department, Office of Director of the Mint stationery, signed in blue ink by W.N. Brett as "Director of the Mint."

First and third letters once folded for mailing. Carbon copy on onionskin stock. Very good or better. \$250

Three rather remarkable letters devoted to this numismatic *cause célèbre*. The letters read as follows:

- 1) "I have your letter of January 18, 1954 regarding the United States 1933 \$20 gold piece held in a collection of ex-King Farouk. Through diplomatic channels the Treasury Department recently caused instructions to be sent to Cairo, requesting that the coin be withheld from auction and, further, that it be returned to the Treasury Department. In view of your interest in the coin I shall be glad to advise you of further developments."
- 2) "I am enclosing with this letter a copy of the letter you wrote to me January 28, 1954 relative to the U.S. 1933 \$20 gold piece held in a collection of Ex-King Farouk of Egypt. I attended the coin section of the auction sale of the Ex-King Farouk collection. As you know, this was held in the Koubbeh Palace in Cairo Egypt. When the lot containing the 1933 U.S. double eagle was brought up for sale, it was announced that this piece had been withdrawn. As I remember, it was not definitely stated at that time that the piece had been returned to the U.S. Treasury Department. I would appreciate it very much if you could let me know whether the piece was ever returned and received by the U.S. Treasury Department here in Washington. I would also appreciate it very much if you could let me know whether the piece was actually melted after it was received by the Treasury Department or whether or not it has been placed on display at the Smithsonian Institute (*sic*) with the other U.S. 1933 gold coins in the National Collection."
- 3) "I have your letter of July 27, 1955 in further reference to the United States 1933 twenty dollar (\$20.00) gold piece held in a collection of ex-King Farouk. Nothing further has been heard concerning this coin since it was withheld from the auction. If and when it was received, however, we shall be glad to inform you."

Visit our online store at
NUMISLIT.COM
New titles added regularly

*"1905 bids fair to be a banner year
and many fine sales are in prospect"*

E380 Adams, Geoffrey Charlton. HANDWRITTEN LETTER IN BLACK INK ON OFFICIAL PRINTED STATIONERY, SIGNED, TO ANDREW B. BAIRD. New York, January 3, 1905. 28 by 22 cm. Once folded, two punch holes at top. Good/very good. \$35

Geoffrey Charlton Adams's flamboyant autograph at the end of the letter measures five inches in length. In less than two years, Geoffrey Charlton Adams's series of thirty auction sales would cease and, as John Adams notes, in October of 1906 he would earn "the rare honor of being expelled from the American Numismatic Association." As the new year dawned in 1905 however, Adams was full of vim and vigor, as exemplified by the exuberance of his signature. He wrote in part that "1905 bids fair to be a banner year and many fine sales are in prospect." And indeed it was. Geoffrey conducted nine sales, several of significant importance.

E381 Elder, Thomas L. ORIGINAL THREE-QUARTER PHOTOGRAPH OF THOMAS LINDSAY ELDER, ON A POSTCARD. 14 by 9 cm. 5.5 by 3.5 inches. Addressed and inscribed in black ink. Postmarked, with 1¢ stamp, NEW YORK MADISON SQUARE AUG 17 1906 and KENORA ON AU 22 06. Addressed by Elder to Dr. Andrew D. (*sic*) Baird. Two punch holes, not affecting image, some silvering to Elder's suit. Generally very good. \$50

A rare image, inscribed at the base: "How do you do- Dr. Baird? Yours truly - Thos. L. Elder, NY Aug 17 - 06." An engaging studio photograph of a seated Elder, hat in lap, characterized by his penetrating gaze.

"Corresponding Membership" Delineated

E382 Baird, Dr. Andrew D. (*sic*), President of Manitoba College. HANDWRITTEN LETTER IN BLACK INK, SIGNED BY BAUMAN L. BELDEN ON OFFICIAL AMERICAN NUMISMATIC AND ARCHÆOLOGICAL SOCIETY STATIONERY. New York, May 31, 1906. Single sheet. 28 by 21 cm. Once folded, two punch holes at top, minimally affecting letterhead. Very good. \$25

Essentially a form letter comprising confirmation of ANS membership in an unusual form, being entirely handwritten by Recording Secretary Bauman L. Belden and featuring his autograph replete with decorative flourishes. It reads: "I have the honor to inform you that, upon the nomination of Mr. Thomas L. Elder you have been elected a Corresponding Member of this Society." Following his farewell and signature, Belden writes: "By Laws, Chapter IV, Section 5. Corresponding Members shall not be required to pay initiation fee or dues, but they will be expected to correspond with the Society at intervals, not exceeding six months, on topics relating to the objects for which this Society is established."

*"If interest can be sufficiently awakened other
Bulletins will follow, as, happily, the printer knows of
a place where more paper may be secured if needed"*

E383 Chicago Numismatic Society. BULLETIN OF THE CHICAGO NUMISMATIC SOCIETY. (Chicago): November, 1911; February, 1912; December, 1912; January, 1913. Four early issues. 23 by 15 cm. (2); (4); (4); (4) pages. As issued, without covers. Once folded, two hole punches at tops. Very good. \$25

Though the "Bulletin" was first issued by the Society in 1908 (*vide* lot E346), subsequent issues with the expanded title cited above do not appear to have been always issued on a regular basis. The first issue present here begins: "This, then, is the BULLETIN, come to life as the result of a motion at the November meeting instructing the Secretary to have printed an announcement of the December meeting and any other matter that might be received by him from members. If interest can be sufficiently awakened other Bulletins will follow, as, happily,

the printer knows of a place where more paper may be secured if needed." The following issues attest to the ready availability of printing stock and "other matter" contributed by members. Following the November 11 issue, subsequent issues double in size and feature interesting content, providing answers to queries such as:

When did Virgil Brand display "a 2½ shilling of Kruger in gold struck from the silver dies, unique"?

Which prominent Chicago numismatist announced in November, 1911 "a new issue at his home. Weight 8 pounds."

Which issue features an obituary/biography of Charles Morris, "one of the pioneer coin collectors of Chicago"?

Which "out of town buyers" attended Ben Green's "4th installment of the Morris collection"?

How many were members of the Society in early 1912 and what were their names and addresses?

E384 Elder, Thomas L. THE CHIEF AMERICAN NUMISMATIC MONUMENTS OF THE YEAR 1909. New York, (1909). 28 by 22 cm. (4) pages, illustrated. Self-covered as issued. Once folded, two hole punches at top. Good/very good. \$50
A rare early Elder publication offering "Veritable *Chefs d'œuvre* of Medalllic Art." The first page "announces the publication of two beautiful and artistic DOLLAR SIZED GOLD TOKENS" commemorating the navigation of the Hudson River by Hendrik Hudson in "a European Vessel" and by Robert Fulton in "the First Steamboat." The second page is devoted to the Hudson token and the third to the Fulton token. Two inch diameter halftones of obverse and reverse depict both; "actual size of piece" line drawings, slightly over one half inch in diameter, are also shown below, almost rather reluctantly. Either could be purchased "in eighteen karat gold" for \$2.50, along with "a limited number of silver and copper proofs for collectors at the same price." The final page, entitled "Are You a Collector," touts Elder's various services and "The Largest Stock in the United States" of enumerated numismatic specialties, from ancient and medieval coins to American coins and currency, colonials to American private gold.

E385 Mehl, B. Max. 1920s PROMOTIONAL MAILING. Comprising:

1) A form letter on Numismatic Company of Texas stationery with printed testimonials, text in duplicated typescript, facsimile Mehl autograph. Fort Worth, mid 1920s. 28 by 22 cm. Printed on pale blue stock on one side with letterhead and testimonials in dark blue ink; text in lighter blue ink; facsimile autograph in green ink. Once folded for mailing. Near fine.

2) "Order Blank to secure your copy of the Star Coin Encyclopedia." Fort Worth, mid 1920s. 28 by 22 cm. Printed on pale pink stock on both sides in blue ink, illustrated. Once folded for mailing. Near fine.

3) Printed return mail envelope, depicting the Mehl Building and an 1804 dollar. 9 by 15 cm. A bit toned. Near fine.

4) Original mailing envelope for the above items. 10 by 23 cm. Addressed to Mrs L Ransford, Riders Mills N Y. A trifle toned. Near fine. \$50

An apparently intact, earlier mailing from Mehl's "unincorporated" firm, "Formerly the Numismatic Bank." Rare. The first two items employ Mehl's characteristic hyperbole and tout his payment to the Wilharm estate of \$13,500 for the decedent's coin collection sold at auction by Mehl in 1921. An illustration on the order blank depicts the "Encyclopedia" looking like—well—an encyclopedia: a thick hard-bound volume with raised bands and horizontal lettering on the substantial spine. Testimonials abound as do grandiose claims about the "good fortune" to be derived from ownership of "The Most Widely Used Coin Book Published."

E386 Chapman, Henry. VARIOUS COIN BOXES AND ENVELOPES FROM THE ESTATE OF HENRY CHAPMAN. Over two dozen "pill boxes"; open boxes; 2 inch by 2 inch and other size coin envelopes; and cardboard squares with various recessed



Lot E387

crimson felt-lined diameters. Some with handwritten prices and brief descriptions. Generally very good. \$25
Ex Ed Rice and Freddie Werner.

The Great Debate

E387 American Numismatic Association. 1999 ANA/CHICAGO ANNIVERSARY CONVENTION. THEODORE BUTTREY – MICHAEL HODDER. TAPE 1 [AND 2] OF TWO TAPES. (Colorado Springs), 1999. Two video cassettes in original cardboard slipcases with original printed labels. Unused. \$100

A fascinating audio/visual record of Hodder and Buttrey's bare knuckle debate on the authenticity of various Western American bars, held during the summer 1999 ANA Convention. Issued in limited numbers.

E388 Kolbe, G. Frederick. CATALOGUE ONE. NUMISMATIC LITERATURE 1636-1970. Mission Viejo, circa 1975. 20 pages, 175 listings. Original printed cream paper covers. Fine. \$25
An early Kolbe publication. Seldom encountered.

E389 United States of America, Treasury Department, Office of Domestic Gold and Silver Operations. APPLICATION FOR LICENSE TO IMPORT GOLD COIN PURSUANT TO SECTION 54.20 OF THE GOLD REGULATIONS. (Washington, D.C.), March 1966 Ed. 27 by 20 cm. Single sheet. Original duplicated typescript. Fold marks. Fine. \$25

Ex John J. Pittman. "In accordance with the Gold Regulations issued under the Gold Reserve Act of 1934...application is hereby made for a license to import coins of recognized special value to collectors of rare and unusual coin." Spaces are provided for pertinent details, including a requirement that "such coin, if imported, is to be held for historical, scientific or numismatic purposes." At the end, applicants are reminded that U.S. Code "makes it a criminal offence to make a willfully false statement or representation..."

E390 New Netherlands Coin Company, Inc. SALE NUMBER 51...A FINE OFFERING OF COLONIAL AND EARLY AMERICAN COINS...A SPLENDID GROUPING OF CONNECTICUT CENTS...MOSTLY EX DR. HALL, BRAND... New York, June 19-20, 1958. Original printed card covers. (3), 39, 42-80, (1) pages, lots 1-562, 599-1309, 6 fine plates, almost entirely an-

notated in pencil. Lacking pages 40-41, else very good. \$50
A sales room copy. Unique. Priced in pencil with buyers' initials, some keyed to specific names. Lacking only two pages devoted to United States silver coins. An important sale featuring American colonial coins, largely the property of New Netherlands.

E391 [Hester, Clint]. ABE KOSOFF'S FILE PERTAINING TO THE CLINT HESTER COLLECTION. Encino and Los Angeles, 1955-1958. Several dozen letters, listings, agreements, etc. Housed in the original manila file. Generally fine. \$150

An interesting collection of correspondence and documentary materials, providing considerable insight into the activities of one of the top coin U.S. dealers of the mid twentieth century. Items present include:

- 1) A March 16, 1955 letter from Kosoff detailing coins received on consignment from Hester, including inventories handwritten by Kosoff. Included were a Maryland groat and two 1798 eagles. The consignment was sold in Kosoff's May 24, 1955 sale and Kosoff's annotated account of the sale results is also present.
- 2) The original August 1, 1955 "AGREEMENT Between C.W. Hester and A. Kosoff" to sell coins from Hester's collection. Seven items are enumerated, including Hester's acknowledgement of a \$10,500 advance and a "commission charge of 20%."
- 3) Kosoff's carbon copy listing of Hester's lots to be sold in Kosoff's November 8, 1955 sale.
- 4) Kosoff's December 7, 1955 "Thirty Days after Sale" detailed carbon copy accounts of lots sold in the sale, totaling \$19,995.70.
- 5) Carbon copies of various 1956 Kosoff invoices detailing returned lots, sale results, "lots returned from customers," etc.
- 6) Kosoff's carbon copy of a March 20, 1956 letter and invoices to Hester, including a list of lots consigned to Kosoff's April 1956 sale.
- 7) A typewritten sheet, undated, comprising a long listing of "Half Dollars for Auction," along with a list of "Barber dimes for Auction."
- 8) Several adding machine tapes.
- 9) Other inventories.
- 10) Kosoff's carbon copy of an August 15, 1956 letter detailing Hester's coins still held for his account.
- 11) An April 22, 1957 Receipt on Kosoff memo stationery, signed by Hester, acknowledging "the return of all coins held by A. Kosoff for my account."
- 12) Kosoff's June 18, 1958 carbon copy invoice, signed in carbon by Hester, acknowledging the return of sets of proof Barber half and quarter dollars, along with a complete set of Standing Liberty quarters.
- 13) Photographs depicting a choice large date 1829 \$5.
- 14) Etc.

E392 Mehl, B. Max. THE TRUTH OF THE REPUBLIC OF TEXAS NOTES AND THAT SYRACUSE FABLE. Fort Worth, 1916. (8) pages, engraving of Mehl Building on final page. Self-covered, 24 by 16 cm. Near fine. \$35

An interesting account of an early Mehl controversy.

*"I am finding out so much, that it seems to me
that nothing has ever really been done in
the territorial field"*

E393 Ford, John J., Jr. TYPEWRITTEN LETTER TO ABE KOSOFF ON NEW NETHERLANDS COIN CO., INC. STATIONERY, SIGNED "JJF" IN INK. New York, November 23, 1954. 28 by 22 cm. Fold-marks. Very good/near fine. \$150

A remarkable letter, reading: "Enclosed you will find two prints [not present here] of your Sierra Nevada Mining piece. I have not been able to find out a damn thing about this Company, but have located the \$36. Gold ingot of the California & Nevada Company, dated 1860. Does the latter mean anything to you? Please try and send me the first couple of issues of your monthly. I would like to have these in mint condition for my library. If you get a chance, please try and dig up

any old photographs you have of any Pioneer Patterns or Trials. If you locate any, and still have the coins, make a notation that the edges are plain or reeded. I am finding out so much, that it seems to me that nothing has ever really been done in the territorial field. If you need any information or data on any of this material please do not hesitate to drop me a line. Everything of course,, will be strictly confidential. I would still like to get that store card of Kentucky, Adams #33; you offered me this some years ago for \$25.00, and I thought it too steep. I now have the \$25.00, or even \$30.00, and am eager."

Dunning Done Deftly

E394 Wormser, Charles M. TYPEWRITTEN LETTER TO JOHN J. PITTMAN ON NEW NETHERLANDS COIN CO., INC. STATIONERY, SIGNED "Charly" IN INK. New York, February 19, 1959. 28 by 22 cm. Fold-marks. Fine. \$25

An amusing letter, revealing Wormser's refined manner and Pittman's fiscal insouciance. It reads in part: "Now that Eastman Kodak is splitting its stock, do you think you could take care of two invoices which date back to 1957...Trust this finds you well..."

"You might be happy to know, that we sold the 1853 Proof Double Eagle at a higher price than it was offered to you, a day or two after you were here. Some day, you will realize I was only trying to do you a favor."

E395 Ford, John J., Jr. TYPEWRITTEN LETTER, SIGNED "JJF" TO JOHN J. PITTMAN, ON NEW NETHERLANDS COIN

REPLY MESSAGE

THIS FORM AVAILABLE FROM GRAYBAR CO., 882 THIRD AVE., BROOKLYN 32, N. Y.

<p>TO: Mr. John J. Pittman 1 Action Street Rochester 15, New York</p>	<p>FROM: New Netherlands Coin Co., Inc. 1 WEST 47TH ST. NEW YORK 36, N. Y.</p>
<p>SUBJECT: <u>Blurb for new Taxay book</u> DATE: <u>August 28, 1962</u></p>	
<p>Dear John:</p> <p>Don Taxay, a good friend of mine, has just written a damn fine book covering many subjects of considerable interest to all of us. It is entitled "Counterfeit, Mis-Struck and other Unofficial U.S. Coins." I am taking the liberty of sending you a set of UNCORRECTED page proofs (really galley proofs in page form), which I would like you to look over and to send back as soon as possible.</p> <p>I have two purposes in sending this item to you. Firstly, I need (for Don, who is now in India) a fifty word or so blurb for the cover, which, I would appreciate your writing. The publisher is in a great hurry for this, and you only have to glance at the book to pen it. Secondly, I would like any off-the-cuff corrections you might have, which you can scribble right in the text. I have the responsibility of reading the final page proofs, and, of course, will bring the 180¢ dollar reference up to date (per Spink's great hoo-hah). Many thanks in advance. (Remember, I need the proofs and the blurb chop-chop, the latter in a couple of days, if at all possible.)</p> <p>PLEASE REPLY TO → SIGNED <i>John J. Ford, Jr.</i></p>	
<p>DATE: _____ SIGNED: _____</p> <p style="text-align: center;"><small>SEND WHITE AND PINK COPIES WITH CARBONS INTACT. PINK COPY IS RETURNED WITH REPLY. GRAYBAR CO., BROOKLYN 32, N. Y.</small></p>	

PLEASE KEEP CONTENTS & EXISTENCE OF ORAL STATEMENT CONFIDENTIAL!

Lot E397

CO., INC. STATIONERY. New York, February 25, 1959. 28 by 22 cm. Once folded. Fine. Included is the original mailing envelope and an invoice for an 1859 Mexico 2 escudos. \$100

A most interesting letter, providing additional context to Ford's September 4, 1958 letter (*vide* lot E350). It reads in part: "You might be happy to know, that we sold the 1853 Proof Double Eagle at a higher price than it was offered to you, a day or two after you were here. Some day, you will realize I was only trying to do you a favor."

E396 Ford Numismatic Publications. PRICE LIST NO. 1. NUMISMATIC LITERATURE. Rockville Centre, May 1, 1959. 28 by 22 cm. 4 pages, 53 listings. Self-covered as issued. Once folded for mailing Very good or better. \$35

Not in Bourne. Interesting and rarely encountered. Ford's first foray into marketing numismatic literature. A headline at the top proclaims the firm as "Publishers and Distributors of The Standard Catalogue of United States Coins and Tokens, The John J. Ford, Jr. Numisco Series." An original 1875 Crosby, rebound but a "splendid copy," was offered for \$52.50. Of the 1958 "Limited edition of 2,500 copies of "Penny Whimsy," Ford boasts "over half the printing sold in the first nine weeks"; the merchant tokens listed in Raymond's 1940 "Standard Catalogue" were, states Ford, "based upon offers made by The New Netherlands Coin Co."; and the binding of Newcomb's 1944 cent book is described as "red Fabricord," to note but a few interesting bibliophilic tidbits found in the list.

"I do not wish to be on the same jacket with Walter Breen"—
JOHN J. PITTMAN (in a letter to John J. Ford, Jr.)

"Apparently, Mr. Pittman does not understand that the jackets have been printed...I think he is being somewhat of a 'prima donna.' Breen is a very difficult person, and many people, including myself, often find him hard to stomach..."
—JOHN J. FORD, JR. (in a letter to the Editor of ARCO)

I sincerely hope that you will reconsider and will not want to have your name obliterated from this book"
—FRED HONIG, Editor of ARCO (in a letter to John J. Pittman)

"There are many of us whose stomachs are not so strong as John Ford's in this case"
—JOHN J. PITTMAN (in a letter to the Editor of ARCO)

E397 Pittman, John J.; Ford, John J., Jr.; et al. CORRESPONDENCE PERTAINING TO THE PUBLICATION OF DON TAXAY'S "COUNTERFEIT, MIS-STRUCK, AND UNOFFICIAL U.S. COINS." Rochester, New York, et al., August-December, 1962. Various carbon copy and original letters, as follows:

- 1) Original August 28, 1962 typewritten message, signed, from John J. Ford, Jr. to John J. Pittman, on a New Netherlands Coin Co., Inc. "Reply Message," with carbon copy intact;
- 2) Pittman carbon copy of a September 5, 1962 typewritten letter to Ford;
- 3) Pittman carbon copy of a typewritten "blurb" for the 4) Taxay book;
- 4) Pittman carbon copy of a September 8, typewritten 1962 letter to Ford;
- 5) Ford November 21, 1962 typewritten letter to Pittman, signed "JJF" on "John J. Ford, Jr./Numismatist" stationery";
- 6) Pittman carbon copies (three) of a typewritten December 1, 1962 letter to Ford;

- 7) Pittman carbon copy of a typewritten December 1, 1962 letter to Eric P. Newman;
- 8) Ford December 5, 1962 carbon copy, sent to Pittman, of a typewritten letter to Fred Honig of Arco Publishing, on New Netherlands Coin Co., Inc. stationery;
- 9) Honig December 6, 1962 letter to Pittman, signed, on ARCI Publishing Company, Inc. stationery;
- 10) Pittman carbon copy of a December 8, 1962 typewritten letter to Ford;
- 11) Pittman carbon copies (two) of a December 8, 1962 typewritten letter to Honig.

Mostly 8.5 by 11 inch format. Pittman carbon copies on lightweight stock. Very good/fine. \$250

A fascinating body of correspondence which, beyond its primary topic and subsequent contretemps, also touches on the 1804 dollar "hoo-hah," the identity of B. Max Mehl's erstwhile proofreader, Don Taxay's travels to the onetime jewel of the British Empire, and other American numismatic topics of intense interest to those with little better to do. Ford's initial August 29, 1962 letter to Pittman sets the stage and reads in part: "Don Taxay, a good friend of mine, has just written a damn fine book covering many subjects of considerable interest to all of us...I am taking the liberty of sending you a set of UNCORRECTED page proofs (really galley proofs in page form), which I would like you to look over and to send back as soon as possible. Firstly, I need (for Don, who is now in India) a fifty word or so blurb for the cover...Secondly, I would like any off-the-cuff corrections you might have...I have the responsibility of reading the final page proofs, and, of course, will bring the 1804 dollar reference up to date (per Spink's great hoo-hah). Many thanks in advance. (Remember, I need the proofs and the blurb chop-chop, the letter in a couple of days, if at all possible.)" A vertical handwritten note in the left margin by Ford reads: "Please keep contents & existence (sic) of book strictly confidential!" Pittman's September 5, 1962 reply reads: "Your note of August 28th arrived after the book proofs. On receiving the proofs and since no letter came with them, I figured it was a gift (B. Max Mehl used to give me the galley proofs of all his catalogs) so, before I got your letter, I had read and pretty well marked up the book. I believe such a book is needed and I am enclosing on a separate sheet the 50-word 'blurb' you desired. I will try to get the proofs back to you this weekend but I would appreciate it very much if you would let me have this set of proofs after you have finished with it. Among other things I collect proofs. Incidentally, let me have your comments on the Spink 'revelation'. What do you really think about the date of striking of the coins?" Pittman's carbon copy of the blurb also includes an earlier version at the base, scribbled through. The final version reads: "A much needed and well documented compilation of new and old facts. Particularly timely in view of the current great interest in rare numismatic items. Describes many counterfeits and outlines methods for their detection. Provides an authentic and up-to-date history of many unofficial U.S. coins. Above all, very entertainingly written." Pittman's September 8, 1962 letter suggests "that Taxay may want to include a short note about neutron activation analysis as I foresee it as a most important tool in the coming years for non-destructive examining of large quantities of coins." Ford's November 21, 1962 letter begins: "I am sending to you herewith one of the first dust jackets printed for the forthcoming Taxay book. Note, that you are a member of the Board of Governors of, 'The American Numismatic Society.' Also, that New Netherlands is now 'New Netherland.'" Ford then requests that "When you are through looking this over, please sent (sic) it to Eric P. Newman...After Newman is through looking at it, ask him to send it to Walter H. Breen." Pittman's December 1, 1962 response identifies the essence of the contretemps. After thanking Ford "for sending along the proposed book jacket for Don Taxay's book," Pittman notes that the American Numismatic "Society" versus "Association" typo "cannot be permitted. However, it really makes no difference in this instance, as I am asking you to strike out entirely the part written by me. When you asked me to do the 'blurb', you did not say who else would be quoted on the jacket. I do not wish to be on the same jacket with Walter Breen. Therefore, I am asking you to see that my comments are deleted from the jacket for Don Taxay's forthcoming book." Pittman's December 1, 1962 letter to Newman notes his compliance with Ford's forwarding request and adds: "I am enclosing a copy of my letter to John Ford in which I have asked that my comments be deleted from the jacket." In high dudgeon, Ford's December 5, 1962 letter to ARCO editor Fred Honig reads in part: "After you gave me the finished book jacket for Don Taxay's book, I forwarded it to Mr. John J. Pittman...I ex-

plained about the couple of obvious mistakes in the composition of the jacket, but never expected a letter like the enclosed in reply! Apparently, Mr. Pittman does not understand that the jackets have been printed, ready for use. I do not quite know what to say to you about Pittman's aversion to Breen, except that I think he is being somewhat of a 'prima donna'. Breen is a very difficult person, and many people, including myself, often find him hard to stomach, but I can not see that this should have anything to do with his numismatic knowledge or ability...You will have to straighten this out with Mr. Pittman yourself, as I was only in the middle trying to be of help, and YOU ARE publishing the book. If you decide to scrap several thousand jackets (which I honestly doubt), I can get you another testimonial by George Fuld, if you want same. Please try to explain to John Pittman, to whom I am sending a copy of this letter, that you already have printed the jackets, and in fact, had them printed when you sent me one, and that you are about ready to take the gas-pipe over the whole deal anyhow." Honig's December 6, 1962 letter to Pittman reads in part: "I have received Mr. Ford's letter of December 5th (a copy of which he sent to you), as well as your letter to Mr. Ford...we were completely innocent when we printed your comment and name on the back of the jacket...Having absolutely no hint of your personal dislike for Walter Breen, we could not, obviously, foresee that you would not want to appear in the company of a panel of numismatic experts which includes John J. Ford, Jr., and Eric P. Newman...I sincerely hope that you will reconsider and will not want to have your name obliterated from this book." Pittman's December 8, 1962 letter to Ford "Cordially" relates that his "enclosed copy of my letter to Mr. Honig explains my feelings and, of course, should be no surprise to you, since I know you are aware of how I, as well as many other collectors, feel about Walter Breen. Aside from this personal feeling, I would never sanction the use of my comments on a book jacket, as an officer of the ANA or ANS..." Pittman's December 8, 1962 letter to Honig closes the curtain on the drama: "My decision stands and I ask that you remove my comment from the cover of Don Taxay's book." He adds: "although John Ford refers to me as a 'prima donna', I believe he was less than frank when he did not tell me who else would be writing comments for the book jacket. It is unfortunate that, in our society, the onus is often placed on the normal individual to explain his behavior when he simply prefers not to be associated in any way with those whose standards and way of life are, in John Ford's words and to say the least, 'hard to stomach'. (There are many of us whose stomachs are not so strong as John Ford's in this case.)" The body of correspondence present here formed the basis of an article by George F. Kolbe appearing in the January 2014 issue of *The Numismatist*, entitled "The Tale of the Tape."

"Oh, there were always plenty of arguments at the conventions, what with Doc Henderson, Moritz Wormser, Farren (sic) Zerbe, Ripstra, Bauer and a few others who enjoyed differences of opinion. It was what made the conventions fun in those days..."

"Jimmie Clark (sic) can be credited with being the first to put the Association on a sound business basis"

E398 Freeman, Harley L. TYPEWRITTEN LETTER TO JOHN JAY PITTMAN ON PRINTED STATIONERY, SIGNED IN INK. Ormond Beach, October 24, 1965. 2 pages, with several handwritten corrections. 28 by 22 cm. Near fine. \$35

An interesting and insightful account of American Numismatic Association affairs and politics in the 1930s. "I have purposely (sic) refrained from addressing you as a member of the Board of Governors of the ANA as I would prefer to have some of my remarks considered confidential so this is a personal letter and as the only other living member who served on the Board at the same time as I is Philpott, who I doubt would recall some of the petty squabbles we had at the time...at the Cleveland convention in 1934, at which I was general chairman, an argument or two popped up...Oh, there were always plenty of arguments at the conventions, what with Doc Henderson, Moritz Wormser, Farren (sic) Zerbe, Ripstra, Bauer and a few others who enjoyed differences of opinion. It was what made the conventions fun in those days, not routine as now. Thorsen left the convention, not speaking from me, a one sided affair I assure you, but I never heard from him during the entire year till the 1935 convention...we got through the year with no serious troubles, only the usual arguments from dealers who could not collect money from some of the members or members who figured

some dealer sold them shoddy stuff...John, I joined the ANA because I was seriously interested in numismatics and not in politics...Five years of the petty bickering by some of the old timers, all my good friends but who could think of more dam (*sic*) things to argue about, was about all I could take. I refused the Presidency, it was mine on a platter, suggested Jimmie Clarke for the job and Hunt for the Chairmanship and I bowed out and returned to numismatics and that is where I have stayed ever since. I don't know if I have answered any of your questions but the Board never held meetings, We never had expense accounts. I believe the Association did furnish us with stationery but no postage as I recall. It was a rewarding experience but some things which occurred during my two years as Chairman left rather bitter memories tho fortunately, I have a skin like a walrus and am not easily offended...When Jim was elected President he proceeded to revamp the set up and eliminated the office of Chairman as an elective office and placed all of the affairs in the hands of the officers with the Board in more of an advisory capacity. I agreed with him on most of his projects and I believe that Jimmie Clark (*sic*) can be credited with being the first to put the Association on a sound business basis."

— *Harry Forman's Idea of a "Terrific" Coin Show* —

*"Plenty of crap games, card games, parties,
and everything else going on"*

*"I had some rare Pioneer and early U.S. gold, and the prices
for which I sold these seemed fantastic at first, but then
I realized that this material is going faster than ever,
(even faster than the small date cents)."*

E399 Forman, Harry J. TYPEWRITTEN LETTER TO JOHN JAY PITTMAN ON PRINTED STATIONERY, SIGNED IN INK. Philadelphia, July 25, 1960. 28 by 22 cm. Near fine. \$35
Forman's letter reads in part: "I am sorry you were unable to get out to Cleveland as it sure was a terrific show. I am sure you would have enjoyed yourself. Plenty of crap games, card games, parties, and everything else going on. Never saw so much cash before...I had some rare Pioneer and early U.S. gold, and the prices for which I sold these seemed fantastic at first, but then I realized that this material is going faster than ever, (even faster than the small date cents). I guess from now on when you wake up in the morning you can say another day another thousand.

Not in Gengerke

E400 Washington Numismatic Society. DECEMBER AUCTION. Washington, D.C.: in Washington Numismatic Society Monthly Publication, December 7, 1959. Single sheet. Blue stock. 35 by 21 cm. 14 by 8.5 inches. 47 lots, several priced in pencil. Once folded. Near fine. \$25
Not in Gengerke. Presumably catalogued by Neil Shafer, to whom 'AUCTION AND BULLETIN MAIL' was to be addressed in Takoma Park, Maryland.

END OF SALE • THANK YOU

EPHEMERA MAIL BID SALE

TERMS OF SALE

1. This is a mail bid sale. Lots will be sold on the date indicated. State sales tax will be added to the cost of all lots delivered in Ohio.
2. All lots will be sold to the highest bidder. Bids will be treated as limits and lots will be purchased below the maximums where competition permits. Generally, bidding will start at two-thirds of estimate. No lots be sold for less than 50% of estimate in whole dollars.
3. Mail bid sales are not approval sales. No lot may be returned without written permission, and such permission must be requested within three days after receipt of lots purchased. By submitting bids you agree to the Terms of Sale herewith set forth.
4. Bidders unknown to us must supply acceptable credit references or a 25% deposit to assure entry of their bids.
5. A 20% buyer's premium will be added to the cost of all lots. There is no additional charge or commission for executing your bids.
6. All postage, insurance and shipping charges will be added to your invoice. There will be no charge per lot for packing and processing in this sale.
7. Terms of this sale are strictly cash in United States funds. Foreign payments must be made in U.S. dollars. All checks must be drawn on United States banks, must have electronic encoding, and all bank charges must be paid by the sender. We also accept payment by PayPal at df@numislit.com. Payments may also be made directly to our bank. Details will be provided upon request.
8. Lots to be mailed to addresses not in the United States or its Territories will be sent only at the risk of the purchaser. When possible, insurance or registration will be obtained. There will be a charge of \$1.00 per \$100.00 of value for international shipments covered by private insurance.
9. Title to all lots remains with the cataloguer until paid for in full. Payment must be made immediately upon notification or upon receipt of material. The discretionary right to withhold delivery of lots until full payment has been received is reserved.
10. All items are as described. We acknowledge the possibility of errors or typographical mistakes, and any errors on our part will be cheerfully corrected. We cannot be responsible for your errors; please check your bid sheet carefully.



Ephemera Sale 4
Closing
Wednesday, Oct. 24, 2018

Kolbe & Fanning
Numismatic Booksellers
 141 W. Johnstown Road
 Gahanna, OH 43230-2700 USA
 (614) 414-0855 • FAX: (614) 414-0860
 orders@numislit.com • numislit.com

EMAIL

***I authorize my bids to be increased by
10% __, 20 % __, or __% if necessary***

EXP DATE _____ CCD _____

[illegible]

\$5 to \$95 — \$5 increments
\$100 to \$190 — \$10 increments
\$200 to \$475 — \$25 increments
\$500 to \$950 — \$50 increments
\$1000 to \$1900 — \$100 increments
\$2000 to \$4750 — \$250 increments